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Tony Longworth,
Manager, 4th and Vine

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How would a person taste wine in a
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tions from the waiter and dive right in.

Do you ever have guys coming in that try
to impress their date by pretending they

know more than they do?

We do get a wide variety of people in the
restaurant, and we really try to help them
out as much as possible, and we don't try
to ruin it for them. We try to educate them
subtly if it's at all possible.

Is it possible for a connoisseur to know if
a wine was made from a grape picked
by a one armed man in Chile like they
can in the movies?

It's possible to pick up scents and aromas
and flavours, and in some cases a person
can tell details about how it was made, and
for the people that really know, they
can tell you information about the type of
soil, or climate required to get a flavour

your tasting.

What is a label?

A lot of the Australian wines come with a
story. Jim Barry's "The Cover Drive" Caber-
net Sauvignon is an example. The owner of
the vineyard bought a cricket pitch, and
planted the grapes on it. The wine comes
from those grapes. But [the label] will always
tell you the grape, the winery, where, the vin-
tage. But oddly, even different vintages of the
same wine can be very different because of
the climate. If it was really sunny, and the
grapes developed quickly it can be very
sweet.

JEFFREY GREENIAUS

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Issue # 695 March 22-28, 2007

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letters

IDIOCRACY

ARTHUR KEWLING DOES CONVEY THE frustration I feel with these myopic conservatives in power (Issue 694, March 15-22). Sadly when the need for change is greatest, our citizens resort to a cast in concrete ideology.

With the decline of voter interest, poor leadership options, and a long lag time for meaningful change to come about, I see only further decline.

The prohibition issue is the canary in the mineshaft.

It directly points out our failure to come to grips with the simplest of problems. Shows our form of government to be useless in dealing with things on a practical level.

The only viable option out of the mess of prohibition, is repeal. There is no other effective model in all of history, except the death penalty, anywhere.

We must choose a new form of government, which does not cater to the polarized gut feelings we are born with, but calls reason forth.

I believe we are in a genetic drift to lower intelligence in North America.

Do humans have a political gene?
Klaus Kersch

PARKLAND WHINERS

I HAVE MORE BAD NEWS FOR THE students of Parkland County. After this strike is over, some of you will attend post-secondary institutions, and you will find that even though you are paying to be there, many of your instructors will still not care about your education. In my college teaching seems to be a part-time job. Some instructors have told me that they are too busy to help me outside of class time, others don't return my emails and phone calls, others enjoy prefacing their classes with tragic tales of how incredibly busy their lives are and how they barely have time to organize a lesson. This behaviour is common in us all, but it's unacceptable for a teacher. The world is full of whiners.

Mike Macklin

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SATURDAY, MAR 17 National Day Action Against The War. Protesters marched down Whyte Ave, from 112 St. to 104th. Marches were held in every major city in Canada.

LITTLE SMOKE ON THE PRAIRIES

ALBERTANS LOVE TO PICK ON TORONTO (HELL, AFTER HOCKEY, it's Canada's national pastime). Crime and pollution are two favourite whipping boys, even though we all know that Edmonton has a higher violent crime rate than The Big Smoke—if you didn't know it, it's true! But it turns out we're competing in the, uh, smoke department as well.

According to a survey published last week by the Canadian Environmental Law Association, Alberta produces more toxic air pollutants than Ontario, with only 1/4 of the population. Most of that can be attributed to the oil sands, but not all of it.

So where's that extra pollution coming from? Last week's Statistics Canada census gives us a clue. It revealed that while the population of Edmonton's innermost areas grew 51 per cent between 2001 and 2006, the west suburban areas grew 67 per cent. Most of that, of course, can be attributed to new housing developments that barely existed in 2001. Here's the thing: if we keep annexing more land to build these monster houses on the edge of town with two car garages and backyard swimming pools, thereby forcing us to drive everywhere we need to go, our clean air bragging rights will be no more than a memory—just like the farmland and prairie we're encroaching further on every day.

HATE SHOVELLING?

WELL, CITY COUNCILLOR DAVE THIELE HAS A NOVEL SOLUTION: he says property owners should only have to remove snow from their sidewalks every other year. So one year you'd shovel the sidewalk, next year your neighbours across the street

would, and so on. After all, according to Mr. Thiele, we only need a sidewalk on one side of the street, so why not just pile up all the extra snow the other side?

Well, Mr. Thiele, obviously you're not a man who walks around his neighbourhood much, but one-sided sidewalks are a big pain in the ass for pedestrians.

And, of course, an ever-growing mountain of snow pile along one side of the street might pose access difficulties for emergency vehicles, street-side parkers, and people who don't have heated garages to drive their cars into.

Enough said.

AVOIDING THE A-WORD

MAYOR STEPHEN MANDEL CONTINUED HIS PUSH THIS WEEK for more regional co-operation and added a request for taxation abilities.

Wisely, neither Mandel nor Ed Stelmach have whispered the word "amalgamation." Regional municipalities would be equally wise to get behind Mandel now, before the dreaded A-word becomes a forced issue through provincial interference.

While no one really enjoys paying taxes, additional fees on entertainment, cars, and property transfers levied by city council might just get our road cleared in winter and allow free entry to parks in the summer.

After all, the region has hit one million people. Edmonton is not a small or even mid-sized city anymore. It needs big-city solutions.

BUYING CHEAP VOTES

ENVIRONMENTAL GROUPS SUCH AS THE SIERRA CLUB ARE regarding Steven Harper's rebate on eco-friendly cars,

announced in the budget this week, with a wary eye—and for good reason. As many may have already discovered, last year's environmental offering—tax deductible transit passes—was nothing but chump change.

Only 15.2 percent of your monthly costs will be returned. Edmonton's monthly pass costs \$59, so that's a whopping \$3.88 back in your pocket each month. Depending on your tax bracket, that measly amount could drop even lower.

Adding slipperiness to an already greasy tactic, Harper recently put out bus ads reminding riders their monthly passes are tax-deductible. Brace yourself for more of the same.



"IN ALBERTA, ALL IS QUIET... IT'S WHAT HAPPENS IN A MONOCHROMATIC POLITICAL CULTURE."

—The *Globe and Mail's* Jeffrey Simpson on reaction to the Harper government's Quebec-friendly budget

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IN BRIEF

GREEN CLEANING

EDMONTON PUBLIC SCHOOL administration are stalling environmental initiatives, according to Doug Luellman, president of CUPE local 474. He argues their inaction on cleaning products and equipment could cost the board federal funding for green initiatives down the road. About a year ago, a health and safety committee recommended the board purchase environmentally friendly cleaning products, citing

wonders how bigger green projects will ever get off the ground, pointing to the ambitious plan for the Lillian Osborne high school in the Leger neighbourhood. Using an American scoring program called LEEDS (Leadership in Energy and Environmental Design), the board aims for an energy efficient building with a small ecological footprint. The board hopes federal funding for green buildings will offset additional costs. The next public school board meeting takes place on March 22.

PEDESTRIAN OUTLOOK

IF EDMONTONIANS WANT URBAN neighbourhoods where they can walk to shopping and work, they

ble," he said.

Nor does last Wednesday's poor turn out dissuade him.

He points to the Century Park redevelopment on the former Heritage Mall site as a step in the right direction.

Macell adds that the in-fill project on the former army base at 137th Ave. and 113th St. was planned with foot traffic in mind.

Hosler recently worked on a pedestrian friendly project in the

Highlands neighbourhood that initially gained wide support. The plan would have narrowed 112th Ave. and created larger sidewalks and trees along the side of the road. Two years of work with the community went down the drain when commuters that used 112th Ave. complained, he said.

Few people from the neighbourhood showed up to show support at crunch time, so council decided against the plan. Highlands resi-

dents still call Hosler wondering what happened to the project.

Often people think these plans will just happen, but without community support, his plans go nowhere, he said.

Over the next months several months, consultations will continue with community leagues and the school boards. The new city council will make final decisions on funding after they are elected in the fall.

ANGELA BRUNSCOT

"... we are being responsible employees and also citizens of the environment."

DOUG LUELLMAN, CUPE PRESIDENT LOCAL 474

health and environmental concerns. The school board has not acted on the recommendations.

"More and more people have asthma and other issues. People are coming forward with health concerns. We are just trying to make sure that as custodians we are being responsible employees and also citizens for the environment," said Luellman. "We would be the leading district in Alberta if this was implemented."

The union also wants new equipment that would save on water and energy. For example, new floor scrubbers could save at least 160 litres of water a night, he said.

John Nicoll, managing director of facilities with Edmonton Public Schools, said the board has looked into exchanging current cleaning products and equipment for more environmentally friendly options.

"We're making progress. It is going to take us a fair amount of time and work because there are 100 odd schools."

Luellman remains skeptical, and

should make it an election issue, said Ian Hosler, co-ordinator of the walkable Edmonton committee.

His call may fall on deaf ears though; he was speaking at a public consultation on city sidewalks last Wednesday that missed one key ingredient - the public.

The city wants input on where new sidewalks are needed. Residents were asked to draw on a city road map where sidewalks are missing or in need of repair. Sidewalks weren't always required in the past and there are many gaps in the network across the city. Industrial areas and mature neighbourhoods like Old Strathcona are in the worst shape, said Hosler.

Aryn Macell, a community transportation planner, admitted the pedestrian lifestyle is a hard sell here. "You have to resign yourself to the fact that much of Edmonton is suburban and will be," said Macell.

Hosler argues attitudes are changing. People are looking for a more urban lifestyle with shopping and jobs within walking distance and "...in the long term, I think it's possi-

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Playing their song

Tax-cut mantra music to ears of the wealthy

"THE MODERN CONSERVATIVE is engaged in one of man's oldest exercises in moral philosophy; that is, the search for a superior moral justification for selfishness." John Kenneth Galbraith

For the past two and a half decades, modern conservative economic thought, also known as neo-conservatism, has dominated Canadian public debate and shaped Canadian public policy.

By now, we're so steeped in it that we're barely aware there are other ways to think about these things. As the incomes of the rich soar ever higher, we've come to accept all sorts of rationalizations for what amounts to a policy of letting the rich indulge their selfishness.

WHERE'S THAT DEBATE?

This experiment in neo-conservatism has changed the face of

For most of the rest, the picture is also pretty dismal. They're managing to keep pace or slightly improve their incomes only by working considerably longer hours.

Only the rich are actually doing well and they're doing smashing

LINDA MCQUAIG
COMMENT

well, earning significantly more and working fewer hours.

This striking portrait of rapidly growing inequality, based on incontestable data from Statistics Canada, emerges from a study prepared by economist Armine Yalnizyan and released last month by the Canadian Centre for Policy Alternatives. Now, one would have thought that, with a federal budget in the offing and a

At the very heart of conservative economic philosophy is the theory that if we unleash market forces—cut back government interventions in the form of taxes and social supports—the economy will grow vigorously and we'll all benefit.

Now that we've experimented with this for two decades, we can see that the theory is at best only partly true. The economy has grown vigorously. But only the rich have benefited.

Okay, so we tried.

When facts undermine a perfectly good theory, shouldn't we re-examine the theory? Or as the great economist John Maynard Keynes remarked after being accused of changing his mind: "When the facts change, I change my mind. What do you do, sir?"

Such open-mindedness appears absent in members of the Canadian financial elite and their acolytes in business-funded think-tanks and the media. With their theory disproved by the facts, they cling ever tighter to the theory.

And so the commentary leading up to this week's federal budget has mostly focused on how big the tax cuts will be.

ONE PER CENT SOLUTION

Utterly lost is a key point made in Yalnizyan's study—tax cuts are of little benefit to most Canadians. In fact, they ultimately hurt the majority of Canadians, by depriving government of revenue it needs to fund social programs and transfers, which would help Canadians.

Indeed, the study found that while Canada's tax-and-social-trans-

fer system has been whittled down in the neo-conservative era, it remains the crucial bulwark protecting the financial well-being of the majority of Canadians. Without it, about 65 per cent of Canadians would be worse off. So, by any logic, we shouldn't be considering more tax cuts but, rather, tax increases for the richest Canadians.

Neil Brooks, a professor of tax law at Osgoode Hall, notes that the top one per cent of income earners have increased their share of national income substantially, from 7.5 per cent during the post-war decades to 13.6 per cent in the neo-conservative era—a level of inequality not seen in Canada for about a century.

Brooks suggests a higher marginal

tax rate, clicking in at \$450,000 and \$900,000 a year, as well as a tax on inheritances above \$3 million, in order to fund more public programs.

Such an approach, which would make Canada more egalitarian, like Europe, might appeal to many Canadians. But it's completely off the agenda.

Instead, the public debate remains confined within the narrow limits of neo-conservative theory.

Even though the theory has been undercut by the facts, we're still encouraged to repeat it like a mantra.

Altogether now: Tax cuts benefit us all. Tax cuts benefit us all. Tax cuts benefit us all...

LINDA MCQUAIG

RANT ACID

— GOT HER IRISH UP

To all the bar owners who have been advertising their "St. Patty's Day" festivities in recent weeks—just so you know, a self-respecting Irish person has used this cringe-inducing label to refer to his national holiday. March 17 is "Paddy's Day"—you don't have to use the "St." and you definitely NEVER abbreviate Patrick to Paddy. Mention the word Paddy to some Irish people and they will probably think you really mean cowshit but you were raised in England. If they spent some time in North America, they might know you want a burger. Tell them it's short! Patrick and they will either piss themselves or punch you in the face. Try to get it right next year.

Irish eyes are weeping

TEAR YOUR THROAT

Rant acid, SEE Magazine, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102
Please limit your rage to 100 words or less.

Thirty years ago, the richest ten per cent of Canadians had incomes 31 times as big as the bottom ten per cent. Today, their incomes are 82 times as big.

Canada. 30 years ago, the richest ten per cent of Canadians had incomes 31 times as big as the bottom ten per cent. Today, their incomes are 82 times as big.

Meanwhile, the bottom 40 per cent of Canadians—about 12 million people—are actually worse off, with lower incomes today (after inflation).

possible spring election, this portrait of dramatic change in Canadian society would have ignited a furious debate about where the country is heading.

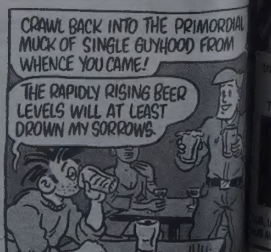
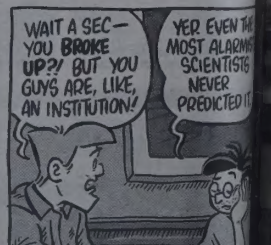
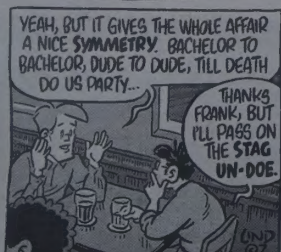
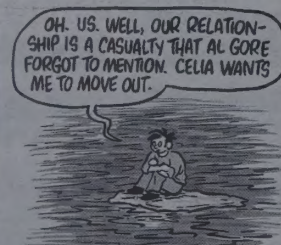
Instead we seem locked in a trance, unwilling or unable to question what has become economic gospel.

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3-22



Cabbie, heed this plea

Your job sucks, but where are my CDs?

BY ALL ACCOUNTS, THE DJ SHIFT WAS well-received.

It was St. Patrick's Day and people were singing and dancing in the aisles. Thanks to the *Boogie Nights* inclinations of my drunk spinning partner, the green-ginched patrons didn't only have to listen to studded metal and suicide pop. Shots were being, backs patted, smiles all around. We tried a couple sets of traditional Irish music, but given we were in an Irish pub, it seemed redundant. The whole white-nationalist thing pisses me off, anyway. Call it my privileged ethnic weakness. Only one fool complained when I put on "I Guess Things Happen That Way" by Johnny Cash. "Oh, here comes that crap," he Carfielded.

Well, we were trying to please everyone, at least some of the time. Still, I apologize for any permanent damage, your honour.

The story gets to its point because of what happened next. A gang of us took a cab home, one flagged down on Myrtle. I dragged my 200-CD suitcase out to the front, but the cabbie insisted I put it in the trunk, along with a camera bag of more discs and a flashlight. After consenting to this, everything that follows is my own fault.

We mucked around at Mac's on the way home, then, as I fumbled for my keys so his girlfriend could see, my buddy squared up with the cabbie. I let her in and looked

around. Shit. Forgot to get the suitcase and bag.

Hey, no big deal. It was only the handcrafted luggage my yet-unmarried grandma carried on Russian trains during the war and on a ship

HIDDEN NINJA FISH GRIWKOWSKY

across the Atlantic in the '40s and '50s, peeling off the "Not wanted on the voyage" sticker sometime on the trip. You know, the kind of thing you can pick up at any Wal-Mart. Only that, and full of my 200 favourite discs, too. Sigh.

After putting in an APB with the cab company, I sat down and looked

at the phone I'd smashed when I got cut off after being on hold for ten minutes. The consensus was in. I'm a complete and utter moron. Like, how dumb can a loser be? Distractions and the happily popped trunk aside, what a fucking idiot.

A couple days of calling the cab company followed. Promises still in effect of great rewards; no return calls. The best I can now hope for is that if the guy already found them and decided "Shit yeah keep 'em" that they go to his daughter or someone who'll benefit from such a solid dose of specific pop culture. Especially the Chad Van Gaalen. The suitcase I'd love back, but whatever. I've been enough of a bastard in this life to deserve nothing. No sympathy, no returns.

But then there was another night a week earlier, the one that does whip the real knives out. Walking home on a really cold night from the 107th Ave. area, six—fucking six—cabs of various companies with their lights on refused to stop and pick me up

less—and, like the cops, you get to deal with the very cream of Edmonton's man-baby assholes. You guys really have my respect, and I always enjoy our conversations about politics, hookers and Mother Russia. But could you guys do us a solid and

It was only the handcrafted luggage my grandma carried on Russian trains during the war and on a ship across the Atlantic... the kind of thing you can pick up at any Wal-Mart.

for five blocks. Some stared right at me as they passed. Then I pulled my fancy-looking camera out, waved the next guy down in a second. Big surprise. He just shrugged when I told him what happened.

I know it's a tough job, thank-

just turn those for-hire lights off when you drive through places you're too scared to stop? That way we won't be freezing and depressed as we whistle Lenny Kravitz, shivering on the way home.

All this aside, safe driving

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best
greek?



in print

Re-animator

Christopher Moore's vampire camp

YOU SUCK

by Christopher Moore, 336 pp., Harper Collins Canada

THERE MUST BE SOME KIND OF CREEPY resurrection drug seeping into the North Saskatchewan, because the spring melt of 2007 sees Alberta's capital city awash with literary undead in all stages of decomposition and media affiliation.

This flood of those who-walk-past-death including the shambling cinematic zombies of *Fido*, to the composite undead monster on the live stage in Catalyst Theatre's artsy retelling of *Frankenstein*, to vampires dancing en pointe in the Royal Winnipeg Ballet production of *Dracula* (playing here next month).

This season that literary pack is lead by the best-selling and recently released novel "You Suck: A Love Story," a tongue-firmly-inserted-infanged-cheek tome penned by Christopher Moore and a follow-up to the 1995 novel *Bloodsucking Fiends*.

This fictional double-feature slice of vampire un-life set in contemporary San Francisco is as campy as it gets, a hilarious set of comic vampire novels that spits the genre with

both barrels a blazin' and actually acting as innovative member in good standing to the fraternity of modern blood suckers spawned by Bram Stoker in 1897.

The upshot, as you can guess from the title, is that being undead sucks in more ways than strictly necessary.

Walking in the cultish and pop-culture friendly shoes of Andrew Fox's *Fat*

White Vampire Blues, Moore tomes are an over-the-top send-up of contemporary romantic vampire literature starting a pair of the very unlikely vampire protagonists: skinny, 19-year-old neophyte writer C. Thomas Flood and his cubical-work-turned-vampire girlfriend Jody.

The couple may be undead vam-

pires, complete with all the fictional vampire superpowers, but they are as messy as any other lower-middle class young couple—the undead venter is just that, a venter.

The satiric core logic in this highly salacious look at the post-Lestat universe is that vampires are just humans in preternatural skin, working through their issues like the rest of us, just having to worry a tad more about bursting into flames when the sun rises.

While a bit stiff in bits, I totally grooved to the overall wonderful wackiness of this novel.

The premise is entertaining and well-resolved, the protagonists sympathetic, and the action supported by a bevy of completely delightful list characters including a deeply romantic—in the Byronic sense—16-year-old goth girl/minion called Abby Normal (the keeper of a fully post-modern, overly-melodramatic and totally satirical, diary-within-the-novel) and her gangly gay-goth Starbucks-loving sidekick Jared.

The novel is written for funny as much as for love. As in Abby's words: "I have looked death in the face and made him my bitch!"

GILBERT A. BOUCHARD

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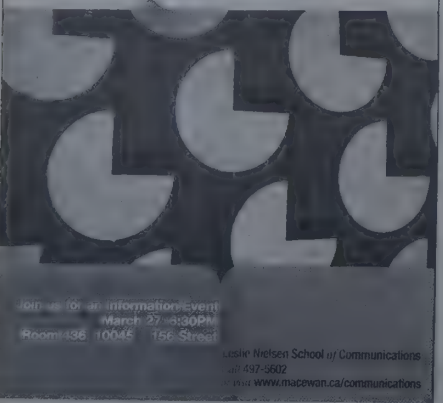
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RE:READING
JAY SMITH

FUN ON CAMPUS

WELL, KIDS, UNIVERSITY CLASSES ARE winding down and in a few weeks you'll be cranning for finals. re-reading has come up with some toys and games for punctuating the transition from ogle-minded (albeit slightly narcoleptic) intellectual to tanned, beer-swilling wage slave.

THEORY TRADING CARDS

HAVING TROUBLE REMEMBERING the difference between Theodor Adorno and Beauvoir? Jacques Lacan and Simone de Beauvoir? No more misrecognition!

www.theory.org.uk has come up with a 21-card set of philosophers which includes all those luminaries above mentioned, plus a legion of other important thinkers that are likely to turn up on syllabi and final exams.

There is also a subset of cards called *The Bowling Green Bootlegs*, that feature theorists shockingly young and successful. The

Vietnamese-European-American Jennifer Huynh Thi Anh Morrison, for instance, apparently has "output that leans towards the thematic analysis while respecting the personal narratives behind the themes." The personal narrative behind that verbiage is 29 years old. And so on. They're actually vanity cards.

The website has kindly set out the rules for games that you can play with the cards.

So take Valerie Walkerdine, who has "brought a gender and class perspective to the analysis of developmental theory", whose critique includes gender and class, whose weaknesses are "over-reliance on psychoanalysis" and special skills are "micro-analysis of discourse."

Set her against Marcel Duchamp, with his strengths of "artistic hilarity" his weakness of "half-assed artists missing the punchline" and the special skill of "confusing the hell out of anyone", and you've got quite the debate on your hands.

And, um, we don't know who wins. We think the idea is to generate debate.

These cards are ideal for both study sessions and drinking sessions (with the proper company, mind you—the social alienation factor here is pretty high). Download yours from www.theorycards.org.uk

THEORY ACTION FIGURES

IF MONEY'S YOUR THING, YOU CAN ALSO purchase action figures of Anthony Giddens and Michel Foucault from the website. They augur comprehension of their respective oeuvres just in time for you to make that brilliant remark in class, or even for your final exam.

INTOWN

INCREDIBLY, TWO MONTHS AFTER THE BE we hear about the passing of a former professor, Dr. Bruce Stovel. His wife, Dr. Len Stovel, also in the English department, is presenting her late husband's lecture entitled *Once More With Feeling: The Structure of Mansfield Park*. Although it is a meeting of the June Austen Society, the lecture is open to the public and, more importantly, is March 24, 2-4 pm at the downtown library.

Betty Maylton, a U of A Drama professor, will be teaching folks how to READ BETTIE at her eponymous session on Wednesday evening (7-9 pm) at the Strathcona library. She is a voice and speech coach and can help poets and prose readers improve their presence and delivery at readings. The Writer's Guild of Alberta production members are free and public is \$5.

What are we missing out on?
reading@see.gratiavivae.com

BOOK CAPS
REVIEWS

THE LIVING AND THE DEAD

by Jason, Fantagraphics Books, 48 pp., \$12.95

SURNAMELESS NORWEGIAN CARTOONIST Jason weaves two tales into his new graphic novel (though given its brevity it's more of a graphic short story).

The first story follows the tentative romance between a lonely dishwasher and a

down-on-her-luck prostitute.

The second story—and this is a bit of leap, mind you—is about a meteorite that crashes into a cemetery, and then, à la *Night of the Living Dead*, causes the deceased to rise from their graves to devour the flesh of the living.

Instead of pursuing their burgeoning romance, the young couple must barricade themselves in their apartments, protecting one another from the encroaching undead hordes.

Almost entirely absent of dialogue, this short little tale is at turns disarmingly sweet and gruesomely funny. Jason's simple,

expressive drawings veer from bitter pathos to deadpan absurdity without the space of a frame or two, and the spare and white palette is perfectly suited to cartoonishly noir atmosphere.

And the characters—drawn as just trademark weird little anthropomorphic and bird people—move through the beautifully rendered pages in wide-eyed misery, making their way through a big, cold world where the only fate worse than a big-brother apocalypse is another lonely night.

MATTHEW HALLIDAY

Siren song

MAGNETIC CONSEQUENCES
Featuring Jackie Richardson, Mar 27-28, 8 pm.
Open Theatre, 5 St. Anne St, St. Albert.
Tickets \$25, \$18 students, ticketmaster.ca or
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MERLEY COOPER WAS ON tactical back in 2001 when Decided Jazz Danceworks last collaborated with blues singer Jackie Henderson on *Longings*—a double that "was so popular," says Cooper, "I was pretty much begging the company to work with her again so I could get the chance." Luck's for Cooper that time has passed with DJ'd's upcoming *Magnet-Grips*—an exploration of magnetic attraction. "It's a thrill," says Cooper about dancing with the stars en live, on stage. "When she happens the song 'Ain't No Sunshine' when 'He's Gone', right in my face. I know it's going to bring me to my right there."

As about relationships and the consequences of attraction with a lot of baby-left-me, groove-based dancing, to really get R&B purities. Very infectious stuff. The dance will be dancing in their hearts for sure."

Delving into jazz's root forms, like blues, and infusing their creative press with the same collaborative, inspiring spirit inherent in the creation of jazz music, is an integral part of DJ'd's mandate.

"When I talk about jazz dance, I often have to wave my hands in the air making quotation marks around the word 'jazz,'" says Cooper. "Two often jazz dancers haven't studied African or swing, and they have no idea about Cuba's connection to jazz music, its history or its roots. At DJD, our jazz dance is very much about those things—the vernacular jazz dance, and the social dance aspects. If ballet is the dance of gods, then jazz is the dance of the people. In a ballet class, you're always going to be told to pull up, pull up. In our jazz classes, we are always saying

"When I talk about jazz dance, I have to wave my hands in the air making quotation marks around the word 'jazz'... jazz is the dance of the people."

drop down, get closer to the earth and be an individual.” As resident choreographer, Cooper had a strong influence on the movement vocabulary for *Magnetic Consequences*, working closely with artistic director Vicki Adams Willis. “Working with Vicki as the resident choreographer is really fun. I call it choreography without the responsi-

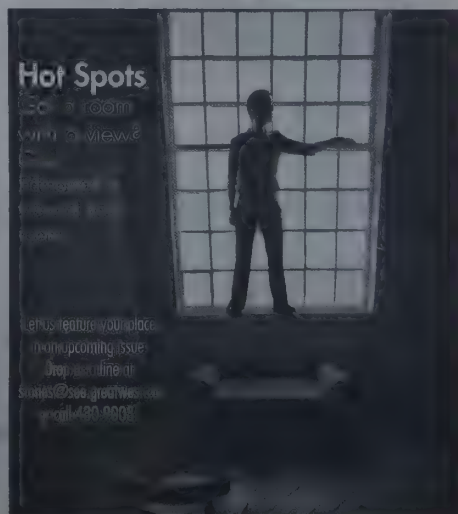
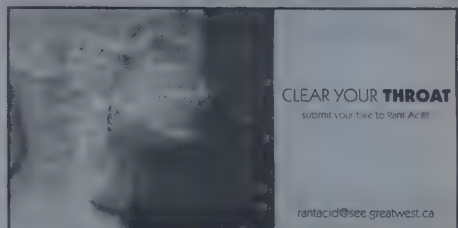
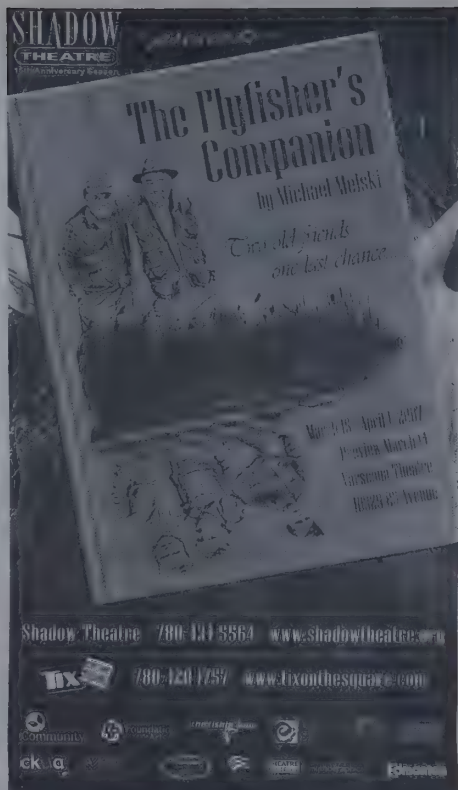
bility. I just feel free to honk out whatever and we rely heavily on the video camera to capture it and she picks the good stuff," says Cooper. Although collaborative in process, Cooper says *Magnetic Consequences* at its core is a celebration of the individual. A vast majority of the movement vocabulary came out of improvisation from each individual soloist performing it.

"Vicki always says she loves how each of us dancers move and she always likes to give us the opportunity to add our own voices to the creative process. She also always

says that she loves our faces. But on stage, audience members don't necessarily get to see our facial expressions all that closely. So for this work, during the solo sections, portraiture of each dancer will be projected on stage, so the audience can intimately meet the dancers' faces," explains Cooper.

SALENA KITTINGHAM

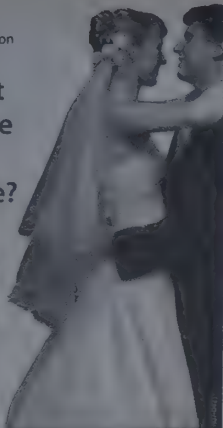
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on stage

And he hates fishing

Michael Melski's heartfelt memory play hits the right notes

THE FLY FISHER'S COMPANION

By Michael Melski. Directed by James Defelice. Featuring John Wright, Glenn Nelson. Until Apr. 1, 8 pm. Varscona Theatre (10329 83 Ave) Tickets 420-1757 or boxoffice@square.ca

MEMORY IS A FUNNY THING.

Author Douglas Coupland once confided to me that humans are pretty much immune to the relentless pull of memory until you turn 30, and then its pernicious gravity starts to distort your life in ways you never imagined it could be distorted.

After the big-3-0 you discover to your evergreen horror that the passing of time occasionally works in inverse proportion to the power of memories, meaning that some betrayals, some joys, some disappointments gain more emotional heft, not less, with the passing of years.

A painful discovery, but a universal one, and irritating as the downside of all-encompassing memory

may be, it does lead to some particularly dramatic and interconnected human moments.

Shadow Theatre's brand-new play, *The Fly Fisher's Companion*, a relatively new work by Canuck playwright Michael Melski, takes a wonderfully deft poke at this evocative subject matter. The play documents a dramatic, memory-fueled last fishing trip between two elderly lifelong friends, getting together for one last-ditch attempt to get over some interpersonal hurdles as they share the common ground of a beloved place (their remote fishing cabin) and a meaningful pastime (fly-fishing).

Played to perfection by Glenn Nelson and John Wright, this pair of WWII vets and small-town Cape Breton curmudgeons are—to be blunt—worse for the wear of their 70-plus years (the play is set in the mid-90s), and not the most harmonious pairing you'd ever see. Playing their differences to brilliant

effect, Wright and Nelson's crumbly old gents don't see eye-to-eye on much, even down to their attitudes towards whether or not one should go gently into that good night.

This production, ably directed by James Defelice, walks the fine line between naturalism and the mythic poetic.

Defelice and brilliant players know just how much action, play with props and busy work the latter text needs to be completely animated, much in the same way they know just how much east coast dialect and inflection needs to be deployed to keep the play's weather without distracting sensitive western ears or dipping into satire.

The highest praise I can give this show: I saw way, way too much of myself in the character of Wes, an amazing gift given not only the generational, culture and geographic gaps, but also the fact that I really, really hate fishing.

GILBERT A. BOUCHARD

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A KRON'S THEATRE PRODUCTION

Machbeth's Castle to Vimy Ridge

Edmonton's biggest theatre unveils next year's line-up

THE CITADEL THEATRE IS WALKING the talk about programing diversity for their 2007-2008 season, offering up a dozen theatrical offerings that range from Disney's *Beauty and the Beast* musical to the world premiere

of Vern Thiessen's new play about Vimy Ridge.

"We're excited about the diversity and quality offered by this (2007-2008) season, but it's also a diversity that fits into a larger strategic plan

and our multi-year growth strategy," says Bob Baker, the Citadel's artistic director.

Citing the Citadel's goals of nurturing up strong youth and family programs as well as a strong artistic development focus, Baker says the theatre is committed to developing and producing original Canadian work (i.e., a 2007-2008 season boasting six plays written or adapted by Canadians) alongside their presentation of established, award-winning global artists and canonic works.

Mainstage shows for next season include: remounts of Michael Frayn's hit comedy *Noises Off* and the musical *Fire*, starring Ted Dinters, Thiessen's *Vimy*; Baker's production of Disney's *Beauty and the Beast*; Daniel Brooks' *Half Life* starring Eric Peterson of TV's *Comedians*; and William Shakespeare's *Machbeth*.

The more adventurous Rice Theatre Series will feature *December (L'homme de décembre)*, a play about the aftermath of Montreal's 1980 l'École Polytechnique shootings; the Canadian Premiere of the award-winning British supernatural hit *Shining City* by Conor McPherson; and directed by Edmontonian James MacDonald.

As for Thiessen, the Edmonton-based Governor-General's Award-winning playwright is thrilled to see the debut of *Vimy* will coincide with both Remembrance Day and the 90th Anniversary of the seminal battle. "Ultimately it's a story about what it means to be a Canadian," Baker says.

Fought in spring 1917, the Battle of Vimy Ridge was the first time Canadians Corps attacked together. Not only did this decisive Canadian victory sweep the Germans off the strategic ridge, cutting off the Germans' new Hindenburg Line main trench lines, the Canucks accomplished this difficult and bloody feat after the British and French had failed.

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LEFT BEHIND: ETERNAL FORCES (PC)
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CRACKDOWN (Xbox 360)

HAVE YOU EVER ASKED YOURSELF seriously about your personal relationship with the Antichrist?

There's nothing wrong with stopping a game for a second and asking "For what am I killing with such enthusiasm?"

And especially, for whom? Is it simple ghost-chase-in-the-maze survival or something complicated and sinister?

(Two) of the more morally compelling titles to arrive lately share much in common, though you wouldn't guess.

Facing talented armies of united and ethnic adversaries, both the little-pushing *Left Behind* and the generously patriotic *Crackdown* ask us from the get-go to put aside our reservations and blindly destroy those who would cynically burn down our value systems.

The addictive *Crackdown* throws a fast-evolving superhero into the mechanics of Grand Theft Auto, as your nameless and horribly dressed heroes from timidly shooting the Mueros gangsters from a distance to quite literally, leaping over buildings holding a city bus.

You start off tough as Carl Johnson, you end up as a rampaging Hulk, and your cars evolve, too. It's serious fun, but who are we fighting for?

In a world where gang violence has escalated beyond the control of normal policing, from its central skyscraper the Agency has stepped onto the map with you, an expendable indestructible supersoldier, to eradicate the mind-control, munitions and genetic crime-nests of the three ethnically diverse islands of Pacific Car, Hispanic, Slavic and Asian.

It's your typical bigger guns vs. bigger baddies, with the special lime

HOW SOON IS NOW

BY ZOZ

twist of pill addiction. More specifically, as your first-person ubermensch jumps higher or punches harder with each found hidden orb, you become the addict, a throwback to the secret Tiki heads of GTA, but with an enthusiastic rubdown power-up attached.

Your entire job is to raise an army and city of Christians, first with words and prayer, then singing, and then, uh, tank and helicopters.

Ever accompanied by a Saturday-morning military tough narrator, we're given missions and told what to do—namely, which boss's army to blow up with grenade launchers. And so, in theory, it's law and order we're fighting for, to protect the so-called "nuisance" civilians. We'll come back to that.

There's no reason to question big-budget PC game *Left Behind*'s motivation. Set a year and half after the Rapture in a gorgeously-rendered downtown NYC, your entire job is to raise an army and city of Christians, first with words and prayer, then singing, and then, uh, tanks and helicopters.

It's like *Warcraft* down to the feed-your-troops minutiae, except

instead of halving arcs, you're encouraged to try and win over Antichrist-serving rock musicians and secular female college grads. And if they won't come over to the Lord's Tribulation Force?

Well, we do have gun batteries and prayer afterwards.

But don't forget, as the game wears on and your soldiers must creepily say "Praise the Lord" for the 10,000th time—the pretenders, musicians, cult leaders and criminals also are helped out by long-distance, fire-breathing Evil Spirits. As in: Megadeth demons. YEAH! Gentlemen, start your Crusades!

I would so love to play a radical Islamist's version of this game. But as a role-playing device, it's exceptionally revealing to see how these people see the world. Namely, with total screwball fear.

And, bonus, during the long lead times you get the first, jingoist *Left Behind* novel to read, adding to their 63,000,000-sold list, every cheap-ass way they can. It's what Jesus wants.

But back to *Crackdown*.

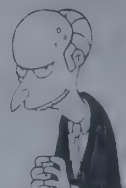
After navigating a couple tricky Shai-Gon skyscrapers and feeding their leader his own Wang, the narrator pipes in one last time. He thanks you for cleaning the city of scum and making sure it's now fully under Agency control.

Then he chuckles and lets you in on a little secret—that the Agency has been behind funding and encouraging the gangs all along, that only by showing the citizens anarchy would they submit to total Agency control. And that Pacific City is just the beginning.

It's all pretty hilarious, actually. But will anyone understand the satire—that enjoying the ride to successful fascism is best not considered? Well, Lord help those that don't. Amen.

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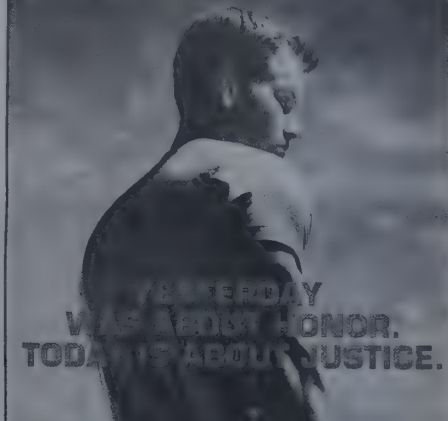
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Skill testing questions 24(15/3)/7

Complete rules available by visiting
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IN THEATRES MARCH 30TH 2007



NoMeansNo means business

Wright Bros and Co. take off in a new direction

NOMEANSNO
Wed, Mar 28, 8 pm, Starlite Room

WITH OVER 25 YEARS OF EXPERIENCE, NoMeansNo has perfected the art of wry sloganeering and dark humored musings. With the fraternal rhythm section of Rob and John Wright, the band have carved out a niche unto themselves, influencing scores along the way. Driving, discordant punk rock hasn't been the same since I spoke to John Wright about labels, touring, and of course, hockey.

Your kids are on spring break? Yes, they are. I have two boys, 7 and 10 years old. No, wait. One just turned 11.

What do they think of their dad being a drummer in a punk rock band? They think it's pretty cool. Makes me kind of the odd dad at school.

Why six years between *One* [2000] and *All Roads Lead to Ausfahrt* [2006]? Well, after we released *One* we ended up touring for about two years. After that amount of touring, you want some time off, especially if you've got a family. And then we recorded a new Hanson Brothers record and ended up touring behind that for longer than we expected. Then we did some European touring as we were re-releasing our back catalogue over there, and then we

toured behind the People's Choice best of as well. Then it was like, geez, we'd better put out a new record. So we've been pretty busy.

Ausfahrt isn't as dark as *One*—was there anything that influenced the change in mood? Yeah, we wanted to make a really rocking punk rock record. We did want to make it different from *One*, there was a conscious effort to make it more straightforward. Obviously our trademarks are still there—really dark humor and disturbing imagery. I actually wrote the bulk of the musical ideas and Rob put words to them. Usually Rob comes up with more of the music, so it was interesting in that regard too. Also, "The

Hawk Killed The Punk" marks the first real kind of collaborative effort between Rob, Tom and myself. Tom is a great songwriter, but hasn't really written anything for NoMeansNo before this.

What are your plans for the rest of the year? Well, after this western swing we'll be touring Europe, getting into Eastern Europe too, places like Ukraine, Bulgaria, Romania.

Didn't your van get jackd in Poland by the mafia last time you were out that way?

Yeah [laughs]. Those places are still kind of opening up, and there's a whole bunch of new problems to deal with. But it's a lot of fun, even if it is a bit more stressful. We had others to tour Israel too, so who knows?

Are you Oilers fans? I know Rob always wore the Oilers jersey when the Hansons came through. No, I'm a Canucks fan [laughs]. Hey, it's nice to see the tables turned for once! It's been many years of the Canucks being where the Oilers are. At least you can take solace in the fact that the Hurricanes don't seem like they'll be making the playoffs either this year [laughs]. We found a device for your computer that you hook up and it allows you to watch TV on your laptop, so we should be able to watch the Canucks games while we're in Europe, though I think most of the games will be on at around 4 in the morning. Don't think we'll be getting a lot of sleep on tour [laughs].

NoMeansNo will be performing a live halftime set during the upcoming Winnipeg Jets match, nomsnsvillager.com boasts up-to-date tour info and an online store

JAMES STEWART

HOT TICKETS

MUST-SEE SHOWS



NOMEANSNO, GREYHOUND TRAGEDY, CITY STREETS
■ Wed, Mar 28, Starlite Room
(10030 102 St.), 8 pm
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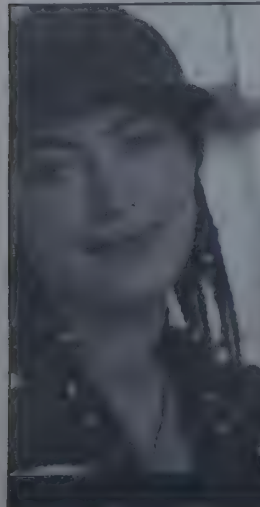


LEE ROCKER, RAYGUN COWBOYS, THE IGNITERS
■ Fri, Mar 23, New City Suburbs (10081 Jasper Ave.), 8:30 pm
It seems like there's a killer rockabilly every week lately, and Former Street bassist Lee Rocker's may just turn out the best in a long while.

MONIEEN, SPARTA, ATTACK ■ BLACK
■ Mon, Mar 26, Starlite Room (10030 102 St.), 8 pm
Monieen, the pride of Brampton, ON, Sparta, the band featuring guys from West Coast folkie mainstays for 15+ years. Presumably the Royal Alberta Museum will be a venue conducive to folkin' and it should be a damn fine folkie way.

UHF
■ Fri, Mar 23, Royal Alberta Museum (12845 102 St.), 8 pm
UHF (otherwise known, supergroup: Ulrich, Henderson, and Forbes) have West Coast folkie mainstays for 15+ years. Presumably the Royal Alberta Museum will be a venue conducive to folkin' and it should be a damn fine folkie way.

GHISLAIN POIRIER
■ Fri, Mar 23, Starlite Room (10030 102 St.), 8 pm
Why are all the best DJs from Montreal/hip-hop/electronic wizard Poirier's "bumpin'" beats to the dance floor? Starlite.



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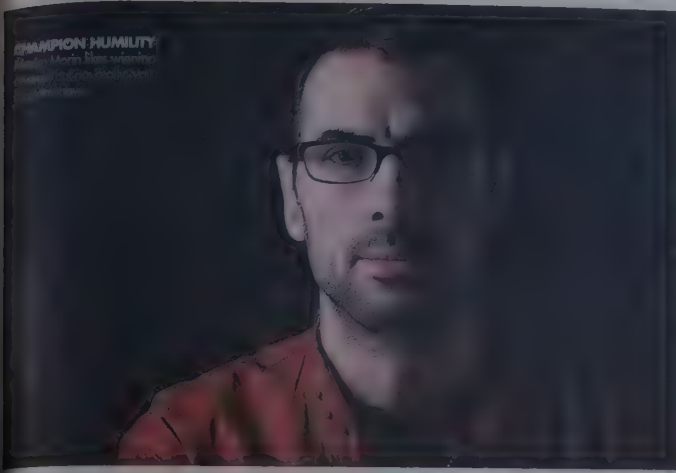
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Heaven after all

Champion finds techno solitude in silence and rock 'n' roll

CHAMPION
With Matsuba, You Say Party! We Say Die! and Chromo. Thu, Mar 29, 7 pm, Dinwiddie Lounge. \$15 Advance

MAXIME MORIN (AKA DJ CHAMPION) calls himself a peaceful guy. Heavily indebted to hypnotic, pulsating beats and a gang of noisy guitarists, Morin is the kind of musician who stands to the side while others thrash under multi-coloured spotlights, drawing attention to himself only during the soundless interludes of "No Heaven."

"Accented beeps and a reverberant stillness, repetitive cadences and lush lyrics—somewhere in the middle of these musical contrasts is where Morin's calm Québecois talent emerges as he plays the part of a peacemaker whose goal is simply to create music that keeps audiences—and himself—rollin'."

"My dad once told me that the big thing about music is to be able to play it with silence," Morin explains. "I'm very much diving into that, particularly with this Champion project. It's the most personal work I've ever done."

"I was really fed up with everything I was doing. I was doing music for publicity and for movies and I was always delivering something to someone. When I started the [Champion] project, it was like, 'Okay, this is going to be for me.' With my publicity music, I was making a lot of money—I was kind of rich. But I was empty. I wanted to keep [Champion] personal because I had stopped believing in music. I just asked myself if it made me feel good, and if it did, then I kept it. If not, I said, 'Fuck it.'"

After being omnipresent in Montreal's music scene for over a decade, working on such projects as the soundtrack to *The Triplets of Belleville*, Morin released his first album *Full On All* in 2004, winning Album of the Year at 2005's ADISQ (Association du Disque, de l'Industrie du Spectacle Québécois) in the electronic category. Morin followed with 2006's *The Remix Album*, thus earning himself the Félix award ADISQ for Show of the Year.

While these previous awards have

given Champion the confidence to launch into more of a mainstream pop light, they've also drawn much more Canadian attention to his work, and Morin says it's that recognition that have ultimately landed him this year's Juno nomination.

"These two prizes we won here in Quebec for the disc, those prizes are there to give you a hand," Morin says. "They don't build a career; they're statues. If you don't do anything with them, nothing will happen. It gives you a little push on the back, like 'Go on, you're good, keep doing what you do and bravo.'"

"With my publicity music... I was kind of rich. But I was empty."

DJ CHAMPION

Those prizes give you a hand on gaining a bigger market or government grants, and are a useful and powerful tool. I'm proud if I win [the Juno], but aside from that it's useful to your career."

And although the suave and collected Montréal-based artist seems to have smuggled nicely into his niche of silence and pandemonium, Morin says there aren't any plans to stray from his basic instrumentalists into more complicated, layered sounds. For Morin, that would mean stepping into the crowd of other electronic musicians.

"It would be a different project, then," Morin says. "I like the mix of electronic beats and guitars. I like simple ideas; it's kind of pure—pure rock and techno. The basic concept of it was to have just guitars and drum machines. I want to try and push that a bit further, with one or two more albums."

"I would say people are becoming more and more open minded about different music and musical genres and that's totally positive for our culture. It makes me feel comfortable and confident."

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Blog Party

SXSW 2007 combined beer, outfits and feeling your power

AFTER LAST YEAR'S TRIP, WHENEVER I thought of Austin, Texas's South By Southwest music festival, all I could recollect were spicy fajitas. There were some huge memory gaps. With age comes experience, with knowledge comes mild salsa. The flip this year? SXSW 2007 was all about feeling your power.

I linked with my blogger pal Serg (www.beerandrap.com). When he wasn't drunkenly giving me the finger or moshing with me to Bay Area rap, he was giving me mixtapes. One such compilation was entitled *Hard As Fuck Volume 3*. Amongst the high-powered truck tracks on this disc, there was a track called "Sewed Up" by B-Legit. He parlayed a lesson to my group through the magic of song that held out as our festival slogan: "A few pills and some powder / ...Copping blocks every hour / I'm feeling my power"

No drugs (by me, at least), but power was definitely in high demand. From massive promotional juggernauts to local hustler types, power was a common theme

He was in a zone, at times matching upwards of four colours through shoe and shirt alone!

around Austin. Another theme was keeping Austin whatever. Apparently, Austin is a city possessed with maintaining an independent business aesthetic in the face of urban sprawl and corporate mismanagement, possibly as a result of SXSW's international popularity. The city's line? Keep Austin weird. I saw it on t-shirts and banners all over. I also heard about Keep Austin Hammered, Keep Austin Beautiful and my personal favorite, Keep San Antonio Lame. Austin is Edmon-

ton's sister city (check your almanac), so seeing a river city frantically fearing change was not at all foreign to me.

There was also music at the festival, but from what I gathered, it was created almost solely by A-Trak, Flosstradamus and Kid Sister. A-Trak (finally) became my personal DJ, seemingly spinning at every event I entered. But here's where I discovered his secret SXSW power: he always had on a different, matching outfit! His shoe-shirt matching game was outstanding and unmatched even by Olympic running teams. He was in a zone, at times matching upwards of four colours through shoe and shirt alone! He also created an impromptu breakdancing jam at the Beauty Bar that made me feel like I was in the high school prom scene from the movie *She's All That*. He's supposed to have played "Rockafeller Skank."

Other highlights included Lee "Scratch" Perry no-showing for his super-hyped 1 AM closing gig, Les Savy Fav's Tim Harrington singing



while hanging upside down from a balcony, my accidentally going to the Alternative Press party and getting free iPod speakers and a copy of Guitar Hero 2 and, finally, LA rapper Kirby Dominant sleeping on the floor of my hotel room after adventuring through an enchanted forest with my DJ.

Anything can happen in Austin in March, but unfortunately that

includes the cops shutting down the new rave explosion at the Blue Genie (which was to feature Simian, Mobile Disco, Switch, Diplo, Spunkrock and other much-blogged-about characters). Leave it to the police to be the most decisive folks to feel their power. That is, their power to shut down events that don't have permits.

ROLLIE PEMBERTON

Good time to be Self Righteous

Victoria label embarks on cross-Canada tour

SELF RIGHTEOUS RECORDS

SPRING TOUR 2007

With: Mezzrow, Amy Honey, The Lonesome Valley Singers, Mar 28. The Black Dog (10425 - 82 Ave)

"14 PASSENGERS, TEN DAYS, THREE bands. Two vehicles. One top secret show. This is basically a logistical circus sideshow," says Jesse Ladret of Victoria's Self Righteous Records. As Ladret speaks from his home on Vancouver Island, his label's roster prepares to embark on a triple-bill tour across Canada.

"Overall, it's going to be an incredible experience for both those on stage and those watching it. I

think it'll be more like an old time ten-in-one circus sideshow than an ordinary gig."

Ladret, who started Self Righteous Records in 2004, carved out a name for himself promoting the local Victoria scene in his arts and music magazine *Brand X Media*. His partnership with Myke Hall—a record producer whose resume boasts work with Carolyn Mark and the Switchblade Valentines—would form the foundations of his label.

"In general, the label is run by the two of us, which is nice, because there's nothing overhead," Ladret says. "We share the same vision of what we want the label and the

bands to achieve. It's a hobby, and also an excuse to not just end up complacently bitching about what's wrong with the scene."

In fact, it might be Ladret's definite lack of "bitching" that sets him and his label apart from the current indie climate. Self Righteous, regardless of what its name implies, is anything but: his label exists only to support his scene, not compete with other members of it.

"For every jaded senester that sits on the sidelines and complains about what's happening or not happening, that's a lost contribution,"

"It's a hobby, and it's also an excuse not to just end up complacently bitching about what's wrong with the scene."

JESSE LADRET

Ladret remarks. "You really don't need to be onstage to be involved. I think as Canadians we're pretty lucky to have grabbed so much attention on a global scale, and as

easy as it is to go on a tangent about who's overrated and under-rated, that would just be counter-productive."

Ladret doesn't even complain about the standard hardships facing fledgling labels in Canada: sometimes, in established music scenes, it's hard to find bands, record them, find distribute, and get on your feet. "I tend to be pretty stubborn with what I like and what I don't, and the roster on the label reflects that," Ladret confesses.

"I feel pretty good about the fact that even if these bands didn't have any affiliation with us, we'd still be front and centre watching them play. I can't say that running a label is easy, but if it was, it wouldn't be all that much fun."

EAMON MCCARTHY



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music

The Wailers' second coming

Reggae Revolution paved way for Marley

THE WAILERS

Soul Revolution
Produced by Lee Perry
Released: 1971
Studio: Randy's Studio 17, Kingston, Jamaica
Upsetter # TTL 65

ALBUM 73 OF 100

THOSE WHO MET BOB MARLEY MOSTLY recall his posture and fragrance. Marley always seemed relaxed to the point of sleeping, always somehow leaning when standing up, and walking with a rocking motion, arms like pendulums, hands half-closed as though he'd just picked up a couple of suitcases.

Both the posture and the fragrance could easily be connected with smoking weed. In an interview, Marley once warned journalist Charles Sheer Murray that smoking too much was dangerous, as it made one lazy and passive. When Murray asked how much was reasonable, Marley told him a couple of drags an hour was enough.

In the end, it was cancer that got the 36-year-old Marley, having slowly eaten its way through his frail body. However, before passing away on May 11th, 1981, Marley managed to record an impressive catalogue between his debut in February 1962 and his last performance in September 1980. So many of his songs could be considered classics that one could recommend practically any Marley album (20 or 30), depending on how you count. The real difficulty for the uninitiated in finding the morsels that lie in Marley's maddeningly chaotic discography, with tracks released in numerous versions, albums often unavail-



100LPs

LECH LINKIEL

able in their original configurations, and the best recordings (particularly those co-produced by Lee Perry) dispersed over countless compilations.

EASY SKANKING

Marley got his start in The Wailers, who played ska and, in a sense, became Jamaica's equivalent of The Beatles. But when the ska faded, and The Wailers left the Studio One label, they somehow lost the plot. They tried their hand at rocksteady, the latest thing, with a slower and heavier rhythm than ska, but weren't really any good at it. Soon, new stars like The Gaylads, The Heptones, and Alton Ellis outshone The Wailers, who couldn't even get their new recordings played on any of Kingston's Sound Systems.

Someone else having trouble adapting to the changing times was a young, eccentric producer named Lee Perry, whose main hobby was consuming large quantities of Tia Maria. He'd just scored three massive hits with "Run For Cover," "The Upsetter," and "People Funny, Boy"—three songs of revenge aimed at his former employer, a man named Clement Dodd.

The last one foreshadowed the rhythm that would replace rocksteady: the rock-inspired rhythm that now know as reggae. Two chords chugging over and over, rumbling bass, punctuating snare drum, and euphoric vocals, all performed as in a hurry—despite the laid-back tempo. Perry restructured The Wailers' entire musical identity, recognizing that though Bob Marley, Peter Dinklage, and Bunny Livingston would never quite get their heads around rocksteady, the new rhythm reggae, suited them perfectly.

STIR IT UP

Perry got Marley to tighten up his lazy vocals and produce a more decisive lead, then persuaded the trio to drop their worn-out falsetto harmonies and provide a more straight-forward backing. Also, unlike most other Jamaican producers, Perry didn't care much for brass, choosing instead to concentrate on guitar, bass, and drums. Carlton Barrett's high-hat, which Perry turned into the first, chilling hiss in a snare pit, became their signature sound.

"Unlike most other Jamaican musicians, Lee Perry didn't care much for brass, choosing instead to concentrate on guitar, bass, and drums."

Every track from the second album The Wailers released in particular, Perry's "Soul Revolution" from 1971 deserves to be tracked down. The original edition, with a sleeve adorned by an Instamatic picture of The Wailers, posing on Lee Perry's lawn with toy guns borrowed from Perry's kids, is almost impossible to track down.

Marley himself seems to have held *Soul Revolution* in particularly high regard, returning to the song first recorded on that album throughout his career. For his second international album on Island Records, *Burnin'* from 1973, he decided to re-record "Put It On," and "Duppy Conqueror." When he recorded his break-through album "Kaya" in 1978, he revisited those songs from *Soul Revolution*: the first track, in a somewhat tightened-up version, the feverish "Sun Is Shining," and a new version of "Don't Rock My Boat" dubbed "Satisfy My Soul." Though these later versions aren't bad, none surpass the originals, which brought The Wailers back to the top and back onto every Sound System in Jamaica.

LECH LINKIEL

COMPLEMENTS

Impressions, Keep on Pushing, 1969, ABC # 493
The Wailers, *Soul Rebels*, 1970, Upsetter # TBL 126
Bob Marley & The Wailers, *Natty Dread*, 1974, Island # ILPS 928

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■ Sound Systems were basically mobile discos, a truckload of generators, turntables, and speakers, providing music for street parties.

■ When The Wailers split up in 1974, Marley and the others pursued solo careers. Macintosh as Peter Tosh, and Livingstone as Bunny Wailer.



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cd reviews



TRACY THORN
Out of the Woods
(Arista/EMI)

EVERYTHING BUT THE GIRL IS NOT ONLY A fairly sympathetic artistic marriage but also an unusually enduring one. While continued collaboration (outside of raising children and domestic responsibilities isn't unlikely, Tracy Thorn has once again struck out on her own—a quarter of century after her first album and eight years after her last collaboration with hubby Ben Watt.

Though occasionally bringing a compilation of the duo's combined output to mind, Thorn's solo effort doesn't quite match it in quality. Carried by her ordinary yet unique, optimistic yet melancholy voice, Thorn's somewhat naive lyrics are buoyed by folkier pop reminding us of how EMI got her there, and echoing the dance floors of yore.

Considering that back in the day Thorn and Watt were considered an "alternative" to sequencer-driven pop, it's somewhat ironic that the lead single, "It's All True," sounds

like the long lost cousin of that un-realized, late '80s Pet Shop Boys / Madonna collaboration. A fact that, ultimately, doesn't date this album nearly as much as the nostalgic people who decided to publish it.

LECH LINKIEL



MODEST MOUSE
We Were Dead Before the Ship Even Sank
(Epic)

SOMETIMES I THINK MODEST MOUSE IS THE new Talking Heads, with lippy frontman Isaac Brock relieving his neuroses by pouring them into jittery songs with hooky choruses a la David Byrne, but with a deeper sense of cynicism about the things people tend to strive for—perhaps the present album's title was a giveaway. You could stretch the comparison and say that Modest Mouse (which now includes ex-Smith Johnny Marr) has already dispensed with their early-period minimalist racket in favour of richer arrangements and unexpected melodicism. Unlike Byrne, though, Brock's agitation has not settled down into whimsical bemusement at the

conundrums of existence. Even on "Missed the Boat," arguably the poppiest tune in Modest Mouse's discography, Brock sings, "I'll laugh all the way to hell, saying this is a fine promotion." Brock's way with a pitiful, sarcastic lyric—or reams of them—is as evident here as at anytime in the band's career, as is the tendency to include too many songs on one album. *We Were Dead* might be the best Modest Mouse album yet were it pruned of a couple of excessivel tracks, like the meandering, overlong "Spitting Venom." Stay tuned for the Byrman injection of exotic influences on the next studio album, when both guitarist Adrian Belew and percussionist Nan Vasconcelas are added to the line-up.

SCOTT LINGLEY

YOU SAY PARTY! WE SAY DIE!
Lose All Time
(Paper Bag Records)

NOTHING TRULY AWFUL CAN COME OUT OF a band that amalgamates the greatness of the Cramps and the Gang of Four, but nothing really unique comes out of the copulation either. You Say Party! We Say Die! have definitely made a catchy, guitar-driven record with *Lose All Time*, but it does sound one hell of a lot like a lot of other bands out there.

You Say Party manages to evoke the speed and chaos of a night at Y Altarhaus with their forced, overacted and pretentious energy in some tracks ("Downtown Mayors Goodnight, Alley Kids Rule!") and their somewhat annoying overuse of the exclamation mark, but the songs drive forward and provide listeners with a truly "modern" sound, track after track. Those not totally bored with the now-dead dance-punk craze

may have a new favourite record.

As for the rest of us, *Lose All Time* will be passed by in record shops worldwide, but acknowledged for being good at what it is.

EAMON MCGRATH



ARCANE FIRE
Neon Bible
(Merge)

IT'S JUST WONDERFUL PERFECTLY BLENDING the spirits of Joy Division and early U2 with wonderful pop albums that Brian Eno made in the 70s and with the dirge of gothic age folk music, the Arcade Fire is top shelf when it comes to making you gloomy. As fantastic as *Festival* was, their sophomore effort will open your heart to a wider audience with a catchier, streamlined sound. Win Butler counts it down in français on "Black Mirror" and keeps it rocking through the jangly "Keep The Car Running," the intensely warm "Intervention" and the soaring "The Well And The Lighthouse." The canonic title track is beautiful with their prototypical atmospheric mix of strings, horns, and rock. Other moments will catch you staring lovingly at

your stereo while finding the sublime in the sad on the way to the best track on the album "No Cars Go." If the blues are supposed to make you feel better, *Neon Bible* may make you as happy as you've ever been.

PROSPER PRODANIUK

TRANS AM
Sex Change
(Thirl-Jockey)

IN THEORY, YOU CAN CREATE AN ENTIRE record based on repetitive instrumental dance beats and appropriated synth lines and keep it exciting, but Washington's Trans Am has yet to put that theory into practice. Trans Am's sure as hell repeat themselves on *Sex Change*—repetition is one of the ideas they seem to bludgeon to death over the course of the album—and because of that, there's no way you could call it "exciting."

Opener "First Words" is a beautiful nod to avant-garde Germans like Can and Neu!, but by the time the track fades out the album becomes a boring and dull blur. Songs go on way too long and don't really go anywhere anyway ("North East Rising Sun"), and not even a nod to instrumental heroes The Fucking Champs ("Conspiracy of the Gods") which stands out like a monolith in a desert of lame, boring dance music can save the record, because that track too seems infinite and self-indulgent.

Sex Change has the potential to be interesting, and it has moments where it makes you want to get out of your chair, but ultimately, no dance record should make you want to feel asleep in your seat.

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GARNEAU PRINCESS LATITUDE Lucky Atomic Megatones Metalix Rose and Crown Sherlock's Element

Sharks Are No Match For Fin-crazed Humans, Says *Sharkwater's* Rob Stewart

story Scott Lingley

SHARKWATER

Directed by Rob Stewart, Opens Fri, Mar 23

Rob Stewart just wanted to make a movie about sharks. He didn't expect that much of the danger he would encounter in trying to alter public perceptions about the most feared creatures under the sea would come from humans.

Initially, Stewart didn't know much about filmmaking at all. As a prolific wildlife photographer, he was much more accustomed to telling stories with still images. An assignment in the Galápagos Islands, the legendary archipelago off the coast of Ecuador where Charles Darwin formed some of his ideas about evolution, presented Stewart with the chance to pursue a lifelong fascination, as he'd be diving and photographing in the midst of hundreds of hammerhead sharks that convened to feed there.

"That just happened to be the one time I brought a video camera on a photo assignment," Stewart said from his home in Toronto. "I was really excited about

the opportunity to photograph hammerhead sharks, but instead of photographing sharks, we ended up pulling sharks off of long lines for a couple of days."

POPULAR WITH SHARKS, UNWELCOME IN COSTA RICA

Long lining is a form of commercial fishing in which hundreds or even thousands of baited hooks are placed on a single line and submerged in the ocean. The practice is controversial because of the high rate at which the industry calls "by-catch"—turtles, seabirds, sharks and other ocean creatures inadvertently trapped on long lines and subsequently discarded. Finding so many dead and dying hammerheads near the Galápagos spurred Stewart to action.

"I left my job as a photographer because I just wanted to do sharks," Stewart said. "I'd done a bunch of shark articles in major magazines and I was trying to get the



word out that sharks were being wiped out and I also wanted people to believe me that sharks weren't dangerous, but it wasn't having the impact that I wanted it to. What I realized that I needed to bring people closer to sharks than they'd ever been before... they needed to be so close that they could see the reality of sharks and I realized I had to do it with a movie."

But the movie Stewart set out to make was not the movie he ended up with—*Sharkwater* was four years in the making, though the bulk of its narrative took place in April 2002, when Stewart, armed with a video camera, boarded the *Sea Shepherd*, a legendary conservationist boat captained by activist Paul Watson that had been invited to patrol the coast of Central America by the government of Costa Rica.

"I was trying to make a film with sharks, you know, an underwater *Winged Migration* that showed sharks as beautiful creatures and talked about how sharks weren't dangerous predators to people. Then all hell broke loose and the movie took a very different turn," Stewart said. "By the time we were charged [with attempted murder] in Costa Rica, we had not been underwater yet, and we were a couple of months into the trip so we started keeping a record of what was happening to us, in case we were stuck in a prison for the rest of our lives."

Fleeing Costa Rica to avoid trumped-up charges were just the beginning of Stewart's tribulations that year, none of which involved any interactions with sharks. Recovering from a brush with flesh-eating disease in a Central American hospital, Stewart still dreamed of setting the story straight on sharks.

"I still at that point didn't think the movie was going to have people in it. It was only after I got

back [to Canada] and started explaining to people what happened, and showing them the footage, that it turned into a movie with people in it. It was up to me to figure out how to tell that story, and that's why it took three more years of writing and shooting around the world."

THREATENED BY THE NEWCOMERS

With stunning underwater cinematography to accompany its highly eventful story and compelling ecological message, *Sharkwater* has been a hit with critics and audiences, claiming prizes at every film festival where it's been shown. Stewart said his only regret is it took him so long to complete.

"Mexico just banned shark finning, but five more species of shark have been added to the endangered list, so it's such a critical time and I believe deeply that we need to view sharks in a new way for us to fight for their protection."

Given the portrayal of sharks in fiction as ruthless man-eating monsters and the sensationalism surrounding the occasional shark attack on humans, Stewart said conservationists have their work cut out for them persuading the public to take a sympathetic view of the so-called killer fish. What's required is a paradigm shift, Stewart said, a new way of thinking that recognizes how sharks have shaped the oceans and, consequently, the world in the 400 million years they've existed, as well as the key role they continue to play in the planet's ecology.

"If people thought about sharks the way they do about pandas and elephants and dolphins, that would, that would make a big difference."

At the moment, there's no international body devoted to the protection of sharks and, despite the efforts of some countries to ban shark fish-

ing, illegal fishing of sharks is rampant. Stewart notes in *Sharkwater* that during the film's 90-minute running time, more than 15,000 sharks will be destroyed for their fins.

"What's going to happen if we deplete the shark populations? All we can do is cite examples like the one of the west coast of North America where we wiped out the sea otters for their fur. You'd think taking a sea otter off the planet they're relatively insignificant, but the sea otters' main food was sea urchins and without the sea otters, the sea urchin population exploded and ate all the Pacific kelp, and the Pacific kelp was a breeding ground for the Pacific herring—no kelp, no herring and without the herring there were no large fish—no salmon, no sharks, no sea lions, all from removing a critter that had been there for maybe 18 million years. Imagine removing a creature that's been around for 400 million years."

Sharkwater's initial festival success has cast Stewart as something of a spokesperson for shark protection, and he seems to be entirely earnest about taking advantage of the platform his film has provided. All the same, some critics have knocked Stewart for the self-consciously profound—but not altogether articulate—tone of the voice-over he provides in the film. He chalks the criticisms up to experience.

"I'm just really excited to make another film knowing what I know now. Maybe I'll write a script before I start shooting this time. I'm really excited to attack something from my new knowledge base and do it really well. Hopefully I won't run into as many disasters as I did on this one," he said.

"And maybe I'll get somebody else to narrate it."

— Rob Stewart, Director

PUT DOWN THAT SOUP

Ask Your Waiter: What Happened To The Other 95 Per Cent Of The Shark?

Sharks. Stealthy terrors. Ancient killing machines.

Fearsome harvesters of limbs.

Humans. Thoughtless plunderers. Destroyers of species.

Callous and brutal bastards.

Which is worse?

Every time some goober on a surfboard falls prey to a shark attack, everyone's all "sharks this" and "sharks that."

But at least when a shark catches something, it intends to eat it.

Shark fin soup is considered a delicacy in many parts of the world. Because of its cost, it's often served as a way to impress guests. The world-wide shark fin market is estimated to be growing at a rate of \$ per cent per year.

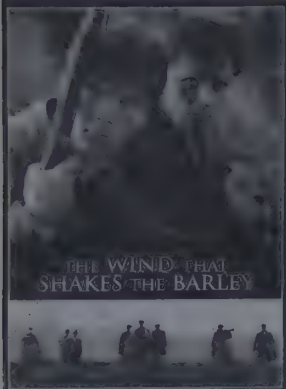
Unfortunately, the number of sharks are shrinking, with precipitous declines in many species. Some of that can be attributed to sharks caught as a byproduct of other kinds of fishing, but much of it can be laid at the door of a practice known as "finning."

There's no market for shark meat, and a shark carcass takes up a lot of deck space, so fishermen cut the fins off of sharks, who are in many cases still alive, and then dump the now helplessly creature back into the water. Because sharks need to move to get oxygen, and finless sharks can't swim, many of them drown.

KEVIN WILSON

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Monkey Warfare winds-up post-activist doldrums

MONKEY WARFARE

Directed by Reg Harkema, Starring Don McKellar, Tracy Wright. Screens with *The Danish Poet* and *Phone Call From an Imaginary Girlfriend*. Anika, Mar 24 & 26, 9 pm; Mar 25, 7 pm, Metro Cinema, Zedler Hall, Citadel Theatre. ★★☆☆

REG HARKEMA'S *MONKEY WARFARE* does such a good job of telling its story that it's redundant to offer a plot summary here. I'll just say it's about Dan and Linda (Don McKellar and Tracy Wright), a pair of

burnouts with a shady activist past living well below the radar of mainstream society. They meet Susan (Nadia Litz), a young woman with a steady supply of pot and her own activist tendencies, which threaten their inconspicuous existence even as her skinny blonde wiles disturbs the loveless, lustless purgatory their lives together have become.

Sound like fun? Because it is. *Monkey Warfare* is a fun movie to watch, through and through. It's fun to watch because McKellar and Tracy

Wright are just right in their roles: the resplendent in handlebar mustache, stained cutoffs, and dark socks, the lumpen and shapeless, under a lank mop of unwashed hair each looking cynically into the other's bleary eyes as the world moves steadily past them. The poignancy, the jealous indifference toward other, the mistrust that's infected everything in their lives is so human that it's genuinely comical, but also kind of sad. Litz is pretty good too, not least because her naturally upturned nose gives her a look of constant petulance.

It's fun to watch because the characters ride their bikes through sun-drenched streets and overgrown back alleys, scouted by a location manager who found them by riding his bike around Toronto's sun-dappled streets and overgrown back alleys.

It's fun too because it's a collage of seasoned low-budget indie who can make a loose, free feeling movie without losing any narrative momentum. The jagged, kinetic montages of radical figures from the 1960s, the inflation of pop lyrics into multicolored slogans that burst across the screen, the jump cuts, the handheld camera, and the visual delight Harkema discovers in boys and girls on bikes are obvious homage to the French New Wave. I'd go so far as to say Harkema has some of that same rambunctious energy, as well as cramming in some lefty pop culture tidbits.

It's fun because the raucous, groovy selection of soundtrack songs by DJ Hans Lucas is the perfect fit—a collection of obscure revolutionary rock anthems, proto-punk, pie shit-disturbing, scalding garage punk, and sagely curated recent indie rock that complements the



Litz is also good, not least because her upturned nose gives her a look of constant petulance

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themes and exuberance of the onscreen action. Sun Ra, Leonard Cohen, Sharon Jones and the Delfonics, the Fugs and the Pink Martini tops, to name a few, all crop up. The MC5 would be in there too, if Dan doesn't want to drop the needle on his pristine copy of *Kick Out the Jams*.

Monkey Warfare is fun for the way it plays with notions of materialism and the gentle light it casts on the value things accumulate—not just the arbitrary, sometimes exorbitant price tags that accrue to mint-condition cultural flotsam, but the value things as souvenirs of history. The diatribe against the Judeo-Christian and military-industrial assumptions of the toys we all grew up with, accompanied by a colour-critical slide show, is one sweet 15-second montage.

Monkey Warfare is also fun because there's not a bit of fat in it—at 75 minutes including final credits, it whips up its lapsed-revolutionary fervor, gives you some character, you can buy, throws in a touch of excitement derived from war-movie destruction, and tags on a dark comedy in its coda.

So what's the matter? Don't like fun?

SCOTT LUM

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ADISASTER IN THE MAKING
Inside Renoir's 'The Rules of the Game' confined to the screen

Aristocrats behaving badly

Restored Renoir *Rules* a true masterpiece

THE RULES OF THE GAME

Directed by Jean Renoir. Starring Marcel Dalio, Nora Gregor, Roland Toutain, Jean Renoir. Mar 24, 7 pm, Mar 25 & 26, 9 pm, Metro Cinema, Zedler Hall, Citadel Theatre (9828-101A Avenue), ★★★★★

WHEN *THE RULES OF THE GAME* was first released in 1939 it was an unqualified disaster.

After establishing his name with hits like *Boudu Saved from Drowning* and *The Grand Illusion*, director Jean Renoir was a major player in French cinema. This did not save him from the critical and commercial mauling he was to receive for his 25th feature film—audiences hated the original cut of the film and the government responded quickly, banning it not too long after its opening in 1939 on the grounds that it would affect “morale.”

It's not hard to see why his audience at the time was displeased—even incensed—over what they were seeing. On one level *The Rules of the Game* is a simple bedroom farce, but on another an unblinking look at a morally adrift French upper class playing at capricious games in

the countryside. Not the sort of film to curry favour in a country on the brink of war.

The Rules of the Game begins with a few establishing shots—a plane landing into Paris, a few scenes in the city itself—but the bulk of activity takes place as French aristocrats

If the participants seem somewhat witty early on, this is rectified as they head out on a hunting trip that would appeal to Dick Cheney.

gather at a country chateau owned by the Marquis Robert de la Chesnaye (Marcel Dalio) and his wife Christine (Nora Gregor). Among the guests are aviator Andre Jurieu

(Roland Toutain)—just returned from a trans-Atlantic flight—and Octave (Renoir). Robert is pursuing a desultory romance with Genevieve (Mila Parely), but has assured Christine that it's over. Both Andre and Octave are in love with Christine.

In the servants area a similar story is unfolding—the maid Lisette (Paulette Goddard) is attentive to the charming poacher Marceau (Julien Carette), much to the dismay of her husband Schumacher (Gaston Modot).

There are assignments, secret trysts, agreements made and broken among the wealthy and their servants, all caught by astonishingly smooth pre-Steadicam camerawork and Renoir's much noted use of deep focus to show background as well as foreground activity.

If the participants seem at least somewhat witty and sophisticated through the early part of the film, this is rectified later as they head out on a hunting trip that would appeal to Dick Cheney.

Servants stampede small game directly into the path of the participants, who blast away without the trouble of having to actually locate prey. It's a relentless and morbid scene—birds falling from the sky, shot rabbits tumbling forward from the momentum of their frenzied attempt at escape, blasé rich people aiming from the comfort of fixed positions.

It's after the hunt, as guests wander the estate, that Christine sees Robert kissing Genevieve and starts to soften towards Andre, putting the wheels in motion for the final, tragic episode.

After the initial disaster in 1939 Renoir quickly cut 23 minutes, but the damage was done to the film's reputation. The negative didn't make it through World War II, but in 1959 a reconstructed version of *The Rules of the Game* was cobbled together from surviving prints and premiered a second time to a now appreciative audience—it was finally hailed as Renoir's greatest film. The digitally restored print showing at the Metro this weekend is a huge leap in quality beyond older copies that have been making the rounds—a perfect opportunity to see one of world cinema's unqualified masterpieces.

TOM MURRAY

Wilberforced!

Amazing Grace ■ hairshift too righteous

AMAZING GRACE

Directed by Michael Apted. Starring Ioan Gruffudd, Michael Gambon, Albert Finney. Opens Fri, Mar 14, ★★☆☆☆

“I BELIEVE THAT GOD HAS CHOSEN me,” says rising British MP William Wilberforce, to his servant at the beginning of Michael Apted's biopic *Amazing Grace*.

The famed 18th century anti-slavery activist once intended to affect change through politics, but Wilberforce has suddenly felt a calling to the church. “It's a bit inconvenient!”

Inconvenient to say the least—at the beginning of his career, Wilberforce (Ioan Gruffudd) was an upright, socially conscious fellow with a bright future ahead of him, allied as he was with William Pitt the Younger, the ambitious politician who rose quickly to become prime minister at the age of 24.

Alongside fellow anti-slavery advocates like Thomas Clarkson (Rufus Sewell), Ouldah Equiano (musician Youssou N'Dour), and Lord Charles Fox (scene stealing Michael Gambon), Wilberforce starts out full of vigor and promise, wittily debating adversaries like the Duke of Clarence (Toby Jones) and other

ship captain now racked by guilt.

Having to tell the story mostly through scenes of parliamentary debate is a potential problem made workable by the script. Moreover, the acting is by and large good—Finney and Gambon are witty enough to steal scenes wholesale from the leads, and Gruffudd is viable enough. Consonant with Apted's approach—he plays the man as less a human being and more the lauded figure he would become—the wooing of his wife Barbara (Romola Garai) seems more predicated on political compatibility than actual attraction.

And therein lies the problem. It's a fascinating story, but *Amazing Grace* feels too much like a lecture about Important Work by an Important Man. Gruffudd is saddled with a version of Wilberforce that is all suffering and moral outrage—he's not particularly well rounded character. Then again, maybe he wasn't. Many recent histories look past his good work to his narrow evangelical worldview. In addition to his being a bit of a prig—he and his friends were often derided as “saints”—pages from essays by Wilberforce show that he was also less concerned

It's a fascinating story, but *Amazing Grace* feels too much like a lecture about Important Work By An Important Man.

slave owners, plantation owners, and sugar barons. He presents parliament with a 300,000-name petition against slavery, inveighs against alcohol, and prints animal rights pamphlets. He was a veritable blizzard of social change.

20 years on and Wilberforce can't sleep and barely eats, and when he turns towards the mirror he actually sees a slave in chains, reaching towards him in supplication. 20 years of attempting to pass an anti-slavery bill through Parliament has all but eaten Wilberforce alive—injustice as a metaphor for sickness. Wilberforce is now suffering from colitis, addicted to laudanum, and unable to even hymn film's titular tune, a religious hymn composed by his old friend and cleric John Newton (Albert Finney), a former slave

with the slaves' well being as with their lack of Christian teaching.

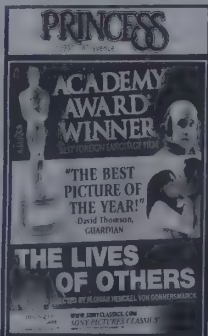
Apted (*The Up series*, *Gorillas in the Mist*) makes a few forints in the direction of criticism. In one scene, he has Clarkson berate Wilberforce for the narrow way in which he reaches out to slaves but won't address the rights of ordinary citizens. “Don't ever speak of revolution in my presence,” Wilberforce finally blurted out in alarm. Apted repeatedly shows Wilberforce as constantly on the edge, much to the worry of his friends and allies, but always rising from the sickbed to deliver a key speech.

In the end, *Amazing Grace* is a Classics Illustrated version of history—easily digestible, heartwarming, and not anywhere near the full story.

TOM MURRAY



SHARKWATER
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2:30pm
Rated PG, disturbing content



THE LIVES OF OTHERS
Nightly
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Rated 14A



THROW OFF YOUR SHACKLES, GENT

Clairvoyance-impaired

Bullock should have foreseen *Premonition* stinkage

PREMONITION
Directed by Menen Yapo, Starring Sandra Bullock. Now playing. ★★☆☆☆

AS SOME OF YOU MAY RECALL, *Premonition* is the second time-bending movie Sandra Bullock has starred in of late. The first was *The Lake House*, a sweet, goofy movie about a time-travelling mailbox. I enjoyed that rather inexplicable film, and even defended it as an unserious movie with nice moments. So, I must let it be said that I have no room in my heart for time-bending movies starring Sandra Bullock! *Premonition*, unfortunately, a movie about a time traveling housewife, has very little in it that I could defend, even if I cared to. The premise revolves around Linda Hanson (Bullock), a housewife leading a fairly static but seemingly pleasant existence with her husband

died in a car crash the previous day. We watch as Linda has to tell her daughters about the death, call her mom, and generally engage in that quiet pain which has apparently replaced hysteria as grief acting.

However, when Linda wakes up the next morning, Jim is still alive! Now we watch as Linda writes off the experience as a dream, and things go back to normal.

That is, until she wakes up the following day—because, of course, it wasn't a dream, it was a *Premonition*! The rest of the film follows Linda as she runs around frantically, piecing together the mystery that has allowed her to glimpse her husband's death.

For the large part, *Premonition*'s issues relate to the fact that the film wants to be everything at once. Want to catch that teen horror movie market? Throw in some strange

middle class crowd who fancies an intellectual thriller? Add some hifalutin' religious hokum.

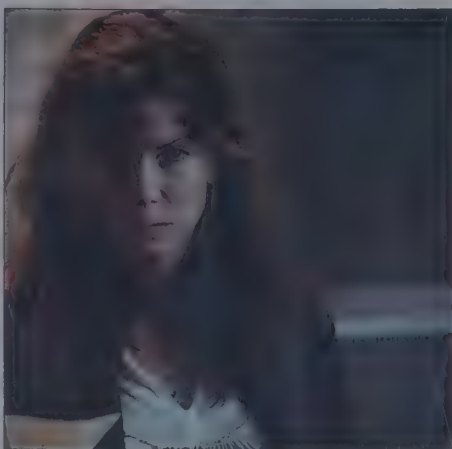
Then, waste some cameo appearances. (Peter Stormare as a psychologist is the most depressing victim of this). In the end, you have a film with a few shining moments which are sold down the river to make way for the silliest and most unlikely third act I have ever seen in this type of film.

Bullock, who carries all the mourning scenes without being cloying, owns all the shining moments of the film. She looks her usual stunning self in the endless running around sequences. She's even great when she gets to pull out the hysteria!

I like Bullock, and I wish she didn't suffer from such a debilitating inability to pick good scripts. When, for five minutes in the middle, it seems as though the film is contemplating going somewhere we hadn't anticipated (or been able to read clear as day from the trailer), Bullock steers the audience with her in that strange direction.

So much so, in fact, that the film's inevitable return to formula-villain seems all the more disappointing as a result. And while Bullock can so effortlessly make her character care about her ominous future, *Premonition* really can't make us care about this unfortunate woman and her boring family.

KATE RENNEBOHM



In the end, you have a film with a few shining moments which are sold down the river to make way for the silliest third act I have ever seen.

Jim and two daughters. Her daily routine involves dropping the kids off at school, doing the laundry, going for a run—that is, until a policeman arrives at her door and seriously announces that Jim has

camera angles, aggravating music, and quick cuts. Want to appeal to older women who like romantic Sandra Bullock? Tack on a lame sex scene with the non-character husband. Want to appeal to that upper-

Mimzy lacks whimsy

This is a children's story: where are the funny voices?

THE LAST MIMZY
Directed by Robert Shaye, Starring Timothy Dalton and Raimi Wilson. Opens Friday, March 21.

THE STRANGEST SHORT STORIES MAKE the very best family movies.

The great thing about a children's story is that reality can be left at the door, disbelief can be suspended, and imagination can run wild. This is why those familiar with the short story *Mimzy Were The Boregones* were hooked to see the classic tale woven into the big screen. This is also why the film's poor execution is so disappointing.

The Last Mimzy tells the story of a young brother and sister who find a chest filled with amazing toys that citizens of a dystopian future have sent enough time to try to alter the dark side of history. It is a classic tale of children trying to change the world while the efforts of the no-longer imaginative adults around them.

Updated the 1940s version, the film remains original and engaging, but with any children's story, the fun is in the telling.

In *The Last Mimzy*, Director Robert Shaye reminds us why he has been behind a camera since his forgettable teen romp *The Hot Chick*.

Enormous plot holes and one-dimensional characters, the film turns the wonderful into the tedious, wasting the sizable talents of Oscar winner Timothy Dalton and Raimi Wilson of *The*

Office.

Not all of the blame for the film's poor execution can be placed on Shaye, equally inept are screenwriters Toby Emmerich and Bruce Joel Rubin. Each line of dialogue is as groan-inducing as the last, making good actors sound wooden and bad actors sound ridiculous.

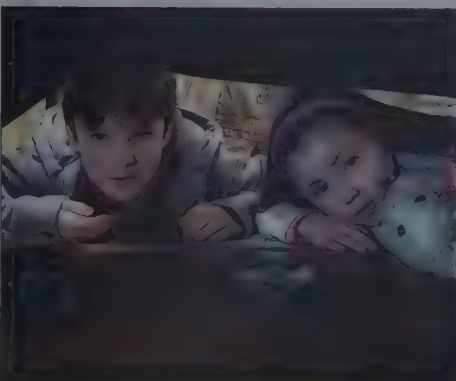
Most victimized by the horrendous script is Randy Lynne, whose short but memorable turn as Julie the Babysitter would get her laughed off of even the lowest budget B-movie set.

Perhaps the film's lone bright spot is newcomer Rhiannon Leigh Wryn,

who uses every adorable trick in her arsenal to make us believe in Emma's mission. Unfortunately Chris O'Neil, as Emma's brother Noah, isn't nearly as successful, displaying a screen presence reminiscent of Jake Lloyd in *The Phantom Menace*.

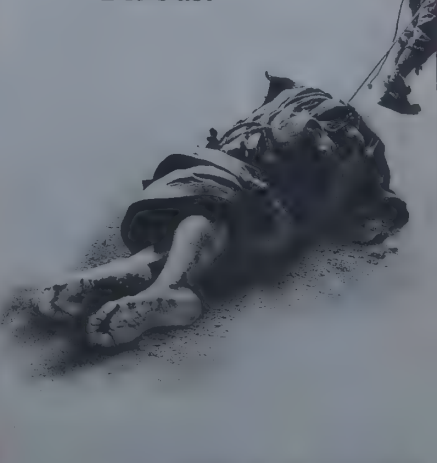
As any child will tell you, if you don't make the right voices and emphasize the right parts, the story no matter how fantastic is just not worth telling, and *The Last Mimzy* will leave children and adults alike wishing for a storyteller that does the voices.

SHAWN HOULT



THE HILLS HAVE EYES 2

The Lucky Ones Die Fast



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300 This adaptation of Frank Miller's graphic novel about the Battle of Thermopylae so fits Bush-era rhetoric that I think I only heard about 25 words the whole movie. That said, 300 is probably the most perfect 3-star film ever (CGI-aid into our faces, replete with lavish, landscape-y shots of spears plunging into torsos and beautiful silhouettes of invaders being driven off cliffs. There is nothing in this film but defiant machismo. For those enticed, it's slightly too preachy and Fourth Reich-y—plus a bit dull and distant. An impressive piece of propaganda, but what America needs right now are real lessons in civil-

ty, not films that ironically match the mindset of suicide bombers. ★★☆☆ FG

Blood Diamond Fisherman Solomon Vandy (Djimon Hounsou) is pressed into service picking diamonds out of a muddy river where he's mistaken for a rebel fighter and arrested, but not before hiding a sizable diamond. Former Rhodesian mercenary Danny Archer (Leonardo DiCaprio) smuggles diamonds from Sierra Leone and neighbouring Liberia to a diamond cartel in London. Solomon's diamond is his ticket out of Africa. The usual plot inconveniences are taped

together in the usual careless way, but the film's primary failing is that it keeps the action "over there." If director Edward Zwick really wanted to rub people's faces in it, he would have shown where the diamonds actually go—say to the fingers of women in white dresses in cities like Edmonton. ★★☆☆ (KW)

Breach The life of Robert Hannson, the worst turncoat in the history of the FBI, reveals that a lifetime of services in covert law-enforcement may turn you into a kindly, unbigoted weirdo with serious daddy issues. *Breach* is all about the per-

formance of his silver screen doppelgänger, Chris Cooper, his weathered face and feral eyes housing all of Hannson's secrets and contradictions. *Breach* posits no black-and-white, good guy, bad guy constructs nor, thankfully, a flag-waving denouement. You're a little sorry, even as creepy as he is, when Hannson gets pinched. Spies, it turns out, are just like many of us—and, morally ambiguous bundles of nerves who just want someone to confide in. ★★☆☆ (ZY)

Breaking and Entering Jude Law stars as Will, a well-off architect with a flourishing business, and a beautiful girlfriend (Robin Wright Penn). He strikes up a relationship with Amira (Juliette Binoche), a widowed Bosnian Muslim and mother of a teen burglar. A summary barely does justice to the novelistic sense of detail built into this film, blessed with many well-fleshed minor characters, so many informing visual details. Naturally things get a little soft and crumbly at the end, but there aren't many movies that deal with the allegedly anachronistic notion of class, or the notion that some people end up being exploiters or oppressors despite their efforts to the contrary. ★★☆☆ SL

Days of Glory Seen through the lives of five north African Muslim soldiers advancing front lines under the France flag against the Nazis, *Days of Glory* explores the idea of laying your life on the line for a country that treats you with its best indifference, its worst outright exclusion. In five nuanced performances, set in almost cartoonish situations, our fighters make a hopeful go of it in a white world tearing itself to shreds. ★★☆☆ (FG)

Ghost Rider Ghost Rider seems like a perfect target for comic-to-movie transformation, and the result is enjoyable even though it's pretty much terrible. Nick Cage handles combustible motorcycle rider Johnny Blaze with a certain Garfield disaffectedness, but that seems right for a guy who knows the devil is coming for him one day. Speaking of whom, Peter Dinklage as a strange and interesting performance as Mephisto. How

well a CGI skull can act is up for debate; slightly better than Ewan McGregor, anyway. But, unlike *Hulk* and *Spider-Man*, the film's a lot of fun. Not film, extremely dumb—but hot, wild and some sly-sustaining. ★★☆☆ (FG)

The Last King of Scotland A Scottish doctor moves to Uganda and becomes personal physician and, eventually, advisor and aide to Idi Amin Dada (Forest Whitaker). *The Last King* packs a punch, not just because of phenomenal performances, but because it binds its audience in a way performances—it's only later that you can see the back and see how easily you slipped into the togetherness of the dangerously naive venture capitalist. MacDonald's film is extraordinarily entertaining, putting its audience in a position to ask what some hard questions as it leaves the theatre. ★★☆☆ (KR)

The Lives of Others In chilly, cheerless mid-1980s East Germany and its atmosphere of paranoia and coercion unfolds the tale of Wiesler (Ulrich Mühe), a cruelly efficient Stasi apparition, assigned to the full-time surveillance of state-sanctioned playwright and his actress girlfriend. Even if you don't give a rip about the interdependence of Art and Liberty, this is still a good movie, certainly one with all the requisite tension of a political thriller. Florian Henckel von Donnersmarck's film occasionally harps on its great themes and attendant ironies a little too explicitly, but Mühe's utterly believable performance counterbalances the excesses. ★★☆☆ (SL)

Music and Lyrics Pop is an '80s Whomans deal starring Alex Fletcher (Hugh Grant). A decade later, Alex is living comfortably playing high school reunions, but a Christine Davies (Alex) to write her a song. Unbearable Barrymore turns to Sophie Fisher (Drew Barrymore) who came to water the plants. Barrymore and Fisher, charming in the past, are at their best here—particularly because the script actually writes funny things to say. They share an easy, comfortable onscreen vibe, portraying characters who are really damaged in a fairly real and unglamorous kind of way. If you've ever let yourself sing a goofy pop song, you might get a kick out of *Music and Lyrics*. ★★☆☆ (KR)

Pan's Labyrinth Thank the celluloid deities! Guillermo del Toro, who delves deep into his obsessions with the fantastic realms. *Pan's Labyrinth* beneath the surface of horrifying everyday realities. Set in Franco-era Spain, *Pan's Labyrinth* the physical, metaphysical, and metaphorical journey of young Ofelia, a tale that moves between the real and the fantastic, between two worlds on shockingly bloody, violent, and course. A powerfully imaginative work that has horns and hooves above everything else until the last year. ★★☆☆ (DA)

The Queen This is undeniably a classic to ponder about the Elizabethan monarch and her son, yet there's something not quite as anachronistic idea of a film on the present monarch: In the 21st Century we ought to have got over our utter fascination with hereditary power and privilege. *Freaky* film seems altogether too soft and sentimental, though it masquerades as a pity party of all things royal. This is a film that, for all scenes of Elizabeth doing "normal" things like drinking tea, answering telephone, weeping, swearing has no interest in determining whether the members of the monarchy are really "like us." ★★☆☆ (CN)

Zodiac David Fincher's bio of the famed serial killer ostensibly deals with complexities of trying to unravel the identity of the killer, but the underlying motif here is obsession—cast as Zodiac's, but also that of the three greatest director himself. Ironically, this attention to admiration for detail is the film's greatest strength and its only flaw. The cast are all in the story and storytelling—fascinating, shifting narrative seamless. One only wishes Fincher left a few scenes unturned—about the and-hour's worth. ★★☆☆ (ZY)

Reviewers: Dave Alexander, Scott Linger, Nicholls, Kate Rennebow, Jerry White, David Wilson, Fish Griukowsky, Zoltan Vardos

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my look

Shelly Solarz

Occupation: "Event Producer. CEO Solarz Production. Organizing Chair for Runway Edmonton's Fashion Festival and Raycom Cares Kids Foundation."

Where: "I work from home and the Sugar Bowl (10922 - 111 Ave) is basically my second office. Today I'm meeting a local independent designer to discuss Runway-Edmonton's Fashion Festival. All local designers interested in showcasing their designs should contact me at solarz@shaw.ca."

Into: "Paris, dancing all night and getting a healthy dew, having amazing dinners with my friends which take hours, Paris, travelling in general, making dreams into reality, pretty and cute clothes, strawberry and champagne, creme brulee, and I especially love it when my Clark Kent/Superman winks at me. I also would really love to travel around the world and see concerts like Muse or Coldplay."

Not Into: "People who claim to know what they're doing yet produce little to no results. I guess it's just against lazy people in general. Right now the dirtiness of the city is pissing

me off. It's all brown."

Style: "I try to be sexy but am consistently called cute. I swear I'm trying."

Hair: "Christina at Shari (10407 - 111 Ave). She's my best friend and has been my hair stylist for about 10 years."

Wearing: "My earrings are from my Clark Kent/Superman, which he bought me from New York. They're Gucci. My fun silver and pearl necklace is from Urban Outfitters. I'll tell you the price only because it was two dollars. The other necklace was also a gift from Clark Kent/Superman. It has two charms on it—the Eiffel Tower and one which reads 'Love'. It's no secret I am in love with Paris. Dress up from a little boutique in Yuletown. My lights I found in Florence, Italy. And my shoes are from Winners. I was driving home from work one day and had a vision that I wanted black patent stiletto shoes. So I stopped in the Winners on the way and found the whole end of the shoe aisle plastered with these heels. They only cost \$24.99. Really it was meant to be."

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IT'S ALL GREEK TO ME
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MY WIFE CRINGED WHEN I TOLD HER I had been out to a Greek place and was planning on reviewing it.

"I hope it was good," she mumbled.

She was referring to the fact that my recent reviews of Greek restaurants haven't been all too kind and consequently, I haven't really endeared myself to the Greek community. Some have even gone so far as to call me a "crazy Greek baiter."

Sadly, I don't think this review is going to help a whole lot.

My boss and I popped out of the office the other day for a quick bite, and misjudged the temperature. So we opted to run into It's All Greek to Me on Rice Howard way as it was one of the first places we came across that offered some shelter from the cold. The warm inviting surroundings dressed in Mediterranean style seemed liked a welcome relief from the bleak Edmonton winter. So... we plopped down and surveyed the menu.

I asked the waitress what she would recommend and we had the usual banter back and forth about the fact that it's all good and every-

thing is worth a try yadda yadda. Then she leaned in and said, "To be honest... I'd recommend the combination platter, even though it will really piss the cook off." So... we ordered two (\$10.95 each).

Sure enough, seconds after she disappeared into the kitchen, our ears were greeted by a resonating four-letter-fun-word.

I could understand the guy's pain. The last thing you want as a cook during a busy rush is to have to fiddle-fart around with one order that has six or seven constituent elements. The reality of it means you essentially have to make six or seven micro-meals to satisfy one order, and it can be a real pain. The combo at It's All Greek to Me come with dolmades, spanakopita, keftedes, calamari, a Greek potato, and a bit of salad and some tzatziki. So... there's a bit of work associated with one order.

Our plates arrived in due course, and we were presented two big plates of food complete with a little plastic take out specimen cup of tzatziki perched in the corner of each. The calamari sat atop a little bed of plain iceberg lettuce and had some rather coarsely chopped white onion strewn about it. They didn't get top marks for presentation.

The keftedes and dolmades were okay, although I would have preferred some brighter flavours, especially in the keftedes, where some fresh mint is always a nice treat. No such luck, but they were okay nonetheless. The roasted potato with garlic and lime was excellent and stood out as the star of the meal, while the spanakopita was undoubtedly the big loser.

Instead of lightly brushing the layers of the spanakopita with butter and sprinkling them with bread crumbs to

keep them separate, the phyllo was all stuck together in a big lump. Further, the spinach filling was terribly bitter and although there was a pleasant dill flavour too it, there really wasn't much else to recommend.

When it comes to Greek food, I immediately think of nice bright flavours and fresh ingredients, and this food was all rather bland, bordering on greasy, and definitely not fresh. It was also remarkably similar in texture and sadly, it wasn't much to look at. I'm not saying that I expect over-the-top art inspired food every time I go out, but I got the sense that they really didn't try to make this look presentable at all.

Some have even gone so far as to call me a "crazy Greek baiter."

And there you have it once again. I've failed to give a Greek place a good review. So, to all of you in the Greek community, I would simply say this—really like Greek food. To rave about It's All Greek to Me would be more disrespectful than anything I've written here.

MONTE KRUEGER

RUMBLINGS

TO ANYONE OUT THERE LOOKING FOR a good deal on pita bread, don't forget about the Sunbake Pita Bakery at 10728 - 134 Ave. The pitas are halal, have no preservatives, and are baked fresh daily. Cheese, herbs, chicken, ground meat... You name it, and they'll likely have it on a pita for as low as \$1.75. Check them out if you're in the area.

RECOMMENDED

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★★★ (May 2006)

CASUAL ELEGANT

PACKRAT LOUIE (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Strathcona. Go down, do your shopping to the day, and then pop in to reward yourself for a job well done. ★★★★★ (Nov 2005)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio, enjoying one of their traditionally prepared Provencal classics. A nice touch of culture here in downtown Edmonton never anyone. ★★★★★ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia, great place for group outings or fun evening for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste buds, it's your own damn fault. ★★★★★ (April 2006)

BURGERS

THE GARAGE (10242-106 St.) For a great burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is a relaxed and comfortable place to enjoy beer and eat some wholesome food on a Saturday afternoon (for any day really). ★★★★★ (Mar 2006)



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ITALIAN
SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good traditional Italian fare, prepared well, at reasonable prices. What's not to like? ***** (Sept 2006)

MIDDLE EASTERN
KAMIL'S TURKISH CAFE AND RESTAURANT (11 2408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ***** (Aug 2006)

LUNCH
ARBOR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ***** (Sept 2006)

DELI
COL MUSTARD'S CANTEN AND CATERING CO. (10802-124 St.) Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ***** (May 2006)

SPANISH
LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening if you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ***** (July 2006)

KOSHER
CAFE LEVI (Europa Boulevard, WEM) You've got to be meshing in if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ***** (May 2006)

SOUTHEAST ASIAN
NINH KIEU (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho,

give the Ninh Kieu a try. Everything about the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ***** (Jan 2007)

CHINESE
NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less haggard? ***** (Oct 2006)

FINE DINING
HARDWARE GRILL (9698 Jasper Ave.) Arguably one of the best restaurants in


Edmonton. Be warned however, if you go, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim for a light casual meal. Be prepared to fast for at least a week before going, and hibernate afterwards (portions are way too big and priced accordingly). Definitely a special occasion restaurant ***** (Feb 2007)

VEGETARIAN
PADMANADI (10626-97 St.) Padmanadi offers wonderful Malaysian style vegetarian food more than reasonable prices. Everything on the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ***** (Sept 2006)

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 8331 104th St.
 Drop-in \$15
 Contact 412-1006

NUTRITION

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Naturopathic Medicine Treats the Cause of your Illness, Not Just Your Symptoms

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- Anxiety
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 www.albertanaturopath.com

Did You Know:
Many Employee Benefit Plans Now Cover These Services

NUTRITION

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EAT LOCAL • THINK GLOBAL
 return to your roots

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 Ask About Our Free In Store Educational Seminars

TUESDAY

CASTLEROCK PUB 570 St. Albert Rd., 458-8766 —
— Moosehead Brewery pm, 8:30 pm. Hosted by
Mark Jenner, Dale Collins & Noel Mackenzie.
Weekly featured guests.
LEGENDS PUB 6104-172 St. 481-2786 — Open
pm night.
RED TAIL CUP Churchill Square — 7:30 pm hosted
by Don Taylor
Roulin 11606 Jasper Ave., 454-9928 — Chris
Wynnen hosts open stage at 9 pm
YARDING PUB 1203-86 Ave., 432-0428 —
— Jam sessions 9 pm

WEDNESDAY

ATLANTIC TRAP & GILL 7704-104 St., 432-4611 —
— Open m & p, hosted by Duff
BUDS LOUNGE Grandin Plaza, St. Albert, 458-
3826 — Acoustic jam 3 pm
CARE BITE 1-20 McLeod Ave., Spruce Grove —
— Every Wed. 7-9 pm. Hosted by Pat Lafarge
LITTLE FLOWER Upper Estate Fiddle's Road —
890-9999 — 9 pm, Hosted by Brian Gregg.
\$2 cover above 2:30 pm info: www.little-
flower.ca or 429-3624
PLEASANTVIEW HALL 10860-57 Ave. — Bluesgrass
jam session 7:30 pm hosted by the Northern
Bluesgrass Circle Music Society. Info: 434-5997
RIVERSIDE BAR & GRILL 367 St. Albert Rd., 460-
1122 — Hosted by Barbara May, open to
connections, musicians & bands 7-10 pm
THE LOCKER ROOM 10299-100 Ave. — Open
Stogie for contrabass & musicians
THE NEW TAPHOUSE 9020 McKinney Ave.,
St. Albert, 458-0860 — Jam session 9 pm, hosted
by Danny Field

KARAOKE

ALBERT'S 8208-34 Ave. — Tue, 9 pm. Prosound
Productions
B STREET BAR 1018-111 Ave., 414-0545 —
Wed. — Acoustic jam 9 pm
BILLY BOY LOUNGE Continental Inn, 16625
Stony Mt. Rd. 484-7751 — The Sai Karaoke
w/ Kai's Trio
BUNDING 320 Anna St. Albert 418-6332 —
Karaoke every Wed. Thu & Fri
BLUE GUIL 326 Saddlebrook Rd., 434-3124 — Fri
5-8 pm
BO DIDDY'S PUB & GRILL 4274-137 Ave., 476-
1916 or 377-0219 — Thu w/ Mr.
Entertainment
BO-DIDDY'S PUB & GRILL SOUTH 23 Ave. & 66
St. Millwoods Centre — Thu 9:30 pm w/ Mr.
Entertainment
BORDERLINE 106-326-82 St., 462-1888 — Thu -
Sat 9:30 pm, 1-30 am w/ Mr.
Entertainment
BOSTON PIZZA 10715 Princess Elizabeth
Ave. — Wed 9 pm w/ Mr. Entertainment
BROTHERS PUB 101100 Granada Blvd. Shred Park
— Thu 9:30 pm, 1-30 am
BUDS LOUNGE Capstone Mall, 88 Ave. & 50 St. —
Fri & Sat 9:30 pm - 1:30 am w/ Mr.
Entertainment
BUDS LOUNGE Landerside 66 St. & 137 Ave. —
Fri & Sat 9:30 pm w/ Mr. Entertainment
CASSELWOOD PUB 14620-50 St., 473-1010 —
Wed 9:30 pm, 1-30 am

CASTLEDOWN'S PUB 16753-100 St. — Tue, 9 pm
1 am, w/ Off-Key Karaoke
CHATEAU ON THE HILL Beaumont — Fri, 9 pm w/
Mr. Entertainment
CHIMNEY'S 818-144 Ave., 478-1770 — Thu, Fri
& Sat 9:30 pm - 1:30 am. Duke Boyz
Entertainment w/ Jimmy
CHRISTOPHER'S PARTY PUB 2011 Millbourne Rd.
— Tue 9 pm, w/ Sonia/Prosound Productions
Every Tue Until June 12 5:00 grand prize
karaoke superstar contest. Info: call Lisa or Kelly,
462-6565
CHROME LOUNGE 104 550 Clareview Rd., 414-
1171 — Thu, 10 pm, 2 am. Duke Boyz
Entertainment w/ Phil
CLIFFS PUB & PANTRY 4214-175 St. 487-8887
— Sat & Sun w/ Hosted by Krista, Liquid
Entertainment
COLEUSEUM INN Wayne Gratzky Dr. — Wed, 9 pm
— 1 am
CROWN & ANCHOR 15277-113 St. — Thu, 9 pm
w/ Sharon Donaldson
DOC'S LOUNGE 15203 Stony Plain Rd. 486-1100
— Wed, Fri & Sat 9:30 - 1:30 am
DOYLEY'S PUB 261-151 Ave., 473-1961 — Fri &
Sat 9:30 pm
ECOO PUB 9605-66 Ave. — Mon, 9 pm w/
Sonia/Prosound Productions
ELEMENT LOUNGE 10807-106 Ave. 420-1530 —
Wed 9 pm
FOX PUB 1025-109 St. 990-0680 — Tue, 9 pm.
Drink specials all night
FRANCO'S PUB 6627-177 St. 426-1997 — Wed,
Sat & Sun, 10 pm - 2 am. Hosted by Del &
Ayla
FRANKLIN'S PARK LOUNGE 2016 Sheppard Dr.
Shred Park — Fri & Sat, 10 pm - 2 am
FUNKY BUDDHA 1024-137 Ave. — Sun, 9:30 pm,
w/ Mr. Entertainment
GAS PUMP 10166-114 St. 488-4841 — Tue &
Wed 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE 10044-82 Ave.
432-5794 — Tue, Thu, Sat & Sun
HAWKEYE'S 1004-102 St. 101-2324 — Fri 8
pm - 12 am, w/ Deb Thulin - Hot Karaoke
Prod
HILLTOP PUB 8220-106 Ave. 490-7359 — Wed,
10 pm - 1 am
HILLVIEW PUB 311 Woodvale Rd. W. Millwoods,
462-0468 — Fri, 9 pm, 1 am w/ Mr.
Entertainment
HOLIDAY INN 4520-76 Ave. — Thu, 8:30 pm,
w/ Prosound Productions
HORSHU LOUNGE 137 Ave. & 58 St. — Mon &
Sat 10 pm w/ Mr. Entertainment
INGWILWOOD PUB 7402-118 Ave., 451-1390 —
Thu - Sat 9:30 pm, 2 am w/ Mr.
Entertainment
J.D.'S POLAR PUB 6625-83 St., 413-1883 — Thu &
Fri 9 pm
JUGS PUB 2450-82 Ave. 465-4046 — Sat, 9 pm
KELLY'S 11540 Jasper Ave., 481-8825 — Sun &
Wed
KNIGHTS PUB 11860-145 Ave. — Tue, Thu - Sat
w/ Mr. Entertainment
KNIGHTS PUB SOUTH 1919-105 St., 461-0587 —
Fri & Sat 10 pm - 2 am w/ Gord's Live
Jukebox
KOSMOPOL 1011-50 Ave., 462-983-723 — Wed
& Fri 9 pm - 1 am w/ Mr. Entertainment
L.B.'S PUB 23 Akers Dr. St. Albert, 460-9100 —
Tue w/ the KaraokeKons & Thu w/ Hot Tunes,
9:30 pm - 1 am
LA PELLE BAR & GRILL 9746-182 St. 930-1123 —
Wed Spoons N Tootz
LE GLOBE 149 St. & Stony Plain Rd. 489-1022 —

Mon - Thu & Sat, 9 pm
LEGGERS PUB #103, 614-172 St. 481-2786 —
Wed 9 pm
LOCKER ROOM 1009-100 Ave., 428-6442 —
Mon & Fri
MAZARD 10725-104 Ave. — Fri, 5 pm w/ Mr.
Entertainment
METRO BILLIARDS 10250-106 St. 990-0704 —
Tue, 10 pm - 2 am w/ 10 pm Lizard Ent
MICHAEL'S 11730 Jasper Ave., 482-4767 — Mon,
Tue & Wed 9 pm
MILTON'S CAFE & BAR 10235-124 St. 451-8188
— Fri, Sat, Starts at 4 pm
MOJO'S Fort Sask. Best Western Hotel 10115-88
Ave. Fri, 9:30 pm w/ Sonia/Prosound
Productions
MONA LISA PUB 9006-1180 Ave., 477-7752 —
Every Wed, 9 pm — Hosted by Cathy, Sat
w/ Jason
MUGSHOT PUB 6555-178 St. — Wed 8:30 pm
NEWCASTLE PUB & GRILL 6108-90 Ave., 490-
1999 — Thu, 9 pm, w/ Devon Lane & Brittany
NIKKI DIAMONDS 8130 Gateway Blvd. — Mon, 9
pm - 1 am w/ Gord from Stone Rock
Entertainment
O'CONNORS IRISH PUB 9013-88 Ave., 469-8145
— Thu, 9 pm - 1 am
ON THE ROCKS 11740 Jasper Ave., 482-4767 —
Mon, 9:30 pm, Drink the Bar Dry Karaoke w/
Scott Parsons & Mr. Entertainment
ORLANDO'S 15163-121 St. 457-1195 — Every
Wed, Thu & Sun, 9 pm - 2 am
ORLANDO'S 13509-127 St. 457-7799 — Tue &
Wed 9 pm - 1:30 am w/ Mr. Entertainment
ORLANDO'S II 614-104 St. — Mon, 8 pm - 1
am w/ Off-Key Entertainment
OUTLAWS BAR & GRILL 11940-127 Ave. 451-
5102 — Sun, 8 pm - midnight Wed 8 pm - 1
am, hosted by Kinney from Norm Symington's
Musical Provisions
OVERLAND LOUNGE 12960 St. Albert Tr. — Fri 9
pm - 1 am Sat 9 pm - 1 am w/ Off-Key
PARKLAND PUB 30-53222 28-272, Spruce Grove
960-6871 — Every Sat, 9 pm - 1 am, stonng
Sep 17, Karaoke contest 1st prize \$600
PEPPERS 320 Westman Centre, 432-113 & 125
St. 451-8022 — Thu, 9:30 pm - 1:30 pm w/
Gord from Stone Rock Entertainment
PLAYBACK PUB 594 Hamletway Rd. 475-2309 —
Thu 9 pm hosted by Cathy
RATTLESNAKE SALOON 8261-34 Ave., 438-8878
— Tue, Sat karaoke corral, 9 pm w/ Mr.
Entertainment
ROSBAR'S PUB & KARAOKE CENTRAL 11715-
108 Ave., 462-4722 7 days a week, 9 pm
ROSE BOWL PIZZA 1011-117 St., 482-5152 or
482-2589 — Wed & Sat
ROSIE'S BAR & GRILL 10315-124 St., 482-1600
Wed, Thu, Sat 9:30 pm hosted by Ron Burgess
ROSIE'S BAR & GRILL 10261-34 Ave., 438-7211
— Thu - Sat, 9:30 pm - 1:30 am
ROSIE'S BAR 434 Ave. & 99 St. — Thu - Sat, 9 pm
w/ Off-Key
ROSES LOUNGE 10404-101 St. 423-3499 —
Mon, 9 pm, Triveeque Tue - Sat, 9 pm Karaoke
SAX'S ON 51 ST 102525-51 Ave. — Fri & Sat
SANDS HOTEL 12240-61 Rd. — Fri, 9 pm w/ Mr.
Entertainment
SCHOLARS 1311-1111-87 Ave. — Sun &
Tue, 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES Bourbon Street, WEM — Sun,
9 pm - 1 am w/ Mr. Entertainment
SILVER BLUES 4703-97 St., 437-6200 — Every
Tue, Karaoke corral
SILVER MARTINI 10648-156 St., 484-9753 — Thu
& Sat 9 pm w/ Prosound Productions

SMITH'S NaviGate Mall, South side entrance —
Sat, 9 pm, 478-7731
SMITH'S WESTMOUNT Great Rd. & 111 Ave. —
Thu, 9:30 pm - 1 am
SMOKE N JOES ROADHOUSE 615 Heritage Rd.,
476-4122 — Wed w/ Rockin' Kenny
SPICES RESTAURANT & LOUNGE 99 St. & 32 Ave.,
430-3663 — Fri & Sat w/ TIC entertainment
SPORTSMAN'S LOUNGE 145 8107-50 St. — Thu,
9 pm - 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO
13710-104 St. 472-6336 — Tue, Fri & Sat 7
pm - 12 am Sat Sat Sun, 1 pm - 5 pm
STAIRHOP PUB 9514-87 St., 465-5478 — Wed &
Fri
THE DOCKS Landerside Mall, 476-DOCK — Tue,
9:30 pm - 1:30 am
THE DRUID 11606 Jasper Ave. — Wed, 9:30 pm
w/ Mr. Entertainment
THE DRUID SOUTH 2245 Calgary Park South —
Wed, 9 pm w/ Mr. Entertainment

THE FRAT 10320-102 Ave. 428-3733 — Every
Tue, 9 pm w/ Peter from Mr. Entertainment
THE NEST NAIT Main Campus — Every Wed 4:30
pm - 8 pm
THE NEW TAPHOUSE 9020 McKinney Ave. St.
Albert, 458-0860 —
Tue hosted by Jay & Mr. Entertainment
THORNY HOTEL Thornley, AB — Sat 9:30 pm,
1:30 am w/ Sonia/Prosound
THYME TO DINE 15505-118 Ave. — Fri & Sat, 9
pm - 1 am
TODAY'S PUB 5224-86 St. — Fri & Sat, 9 pm - 1
am w/ Big Time Entertainment
WINSTON'S PUB 9016-132 Ave. — Wed, Fri &
Sat, 9 pm w/ Mr. Entertainment
WOODDY'S 117258 Jasper Ave. (Upside), 463-
6636 — Sat & Mon w/ Tizzy, Sun & Tue w/
Patric
X-WRECKS 10432-50 St. — Wed 7:30 pm, 10
pm w/ Sonia/Prosound
YESTERDAY'S Boudreau Rd. St. Albert, 459-1090

Snap snap, plink, plunk
Promoting music promotion musically

from the Cultural Management course Cheung has been taking at Grant MacEwan.

"I was looking at press photos and decided it would be pretty cool to do a show around what all of the photographers I know — and I was thinking it would be a fun event to do, but it wasn't a conscious effort to showcase music and photography together."

For the music end, Cheung has the likes of Ten Second Epic's Daniel Carriere, Nano Urbe of Sire, and Hollywood Endings. Byron Ellis taking up the acoustic guitar as a rare opportunity to hear their songs unadorned.

"The photographers I wanted were established or people connected to music like Bryan Kulba from the Wolinote, or Nathan Burge of the Johnsons," she snarks explains. She's also using the work of such well-known professional figures as Fisk Gritzkowsky and Christy Dean, both rock show and publicity photo stalwarts.

"It's not something that people usually think about, so I just want to draw attention to that end of it. But really, the point is to have people enjoy both music and art," she says. "And also to have fun with it — shows should be about more than just music."

The idea came about as a spinoff

from the Cultural Management course Cheung has been taking at Grant MacEwan.

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TOM MURRAY

BACK DRAUGHT PUB

8307-99th ST.

FIRE SEEDS
WITH KILLING LIVE

FRIDAY 23
SHOW 9:30 PM
COVER \$7

FIRE SEEDS
WITH THE JINGWANG FAMILY BAND

SATURDAY 24
SHOW 9:30 PM
COVER \$7

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EVERY WEDNESDAY
AT 9 PM
\$3.75 PINTS OF BIG ROCK
8PM - CLOSE

Friday & Saturday Specials
TOONIE HI-BALLS 8 PM - 10 PM
7.50 TRIPLE HI-BALLS 10PM - CLOSE

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Tix ON THE SQUARE

Edmonton Fashion Week
Planet Ze Design Centre
March 23-25

Brewery Club
Canton Chiers
March 23

Sandy Foster's Caravan
CI Release Event
Sandy Foster
March 23

Northern Lights Folk Club
March 23

Edmonton CI Release Celebration
Flutes and Roots Productions
March 23

Park to Park
Huswoggy Folk Club South
March 24

Musical at Convention Hall - Series 2
Department of Music, U of A
March 26

Live Music with Greyhound Tragedy
The City Drums
Starlite Room
March 28

9930 - 102 Avenue

THE HILLTOP PUB

LIVE MUSIC
FRIDAY AND SATURDAY
MARCH 23-24
MR. LUCKY
NO COVER

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OF THE WEEK
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BURGER

PONY PARALYSER
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FREE POOL

UPCOMING EVENTS
MARCH 22
OPEN JAM
MARCH 23-24
MISSISSIPPI
ROAD DOGS

6402-118 AVENUE
474-5554

— Thu, 9:30 p.m. / 2 a.m. w/ Off-Key Entertainment.

EVENTS

WAYS TO LEAVE YOUR LOVE BYTES — Mar 24, 8 p.m. Latitude 53, 10248-104 St. Latitude 53's Spring Foundation & silent auction. Entertainment by spoken word poet T.L. Cowan. Don't miss God, Roland Hambricht, Francesco Marchand & Capital City Baroque. Tickets: \$8 advance or from latitude53.org, or \$10 at the door.

A CHEMICAL EXPLORATION OF WINE — Mar 22, 6:30 p.m. College Ross, Grant MacEwan University. Dr. Kenneth Koenig, professor of chemistry at Alberta University, will present a descriptive and humorous talk on the history of wine, accessible at all levels of familiarity with chemistry. Following the presentation, Dr. Koenig and his wife, Susan, will lead a wine tasting session, along with advice on wine selections. Tickets \$15 at the door. Info: chemistry@mcw.ca

MC SOCIETY OF STRATHCONA COUNTY SPRING ART SHOW AND SALE — A. J. Ottewill Arts Centre (old Red Barn), 590 Broadmoor Blvd., (Shenwood Park, Mar 30, 7-10 p.m., reception with Arts in attendance. Show and sale continues until Mar 31, 10 a.m. - 5 p.m. and Apr 1, 11 a.m. - 4 p.m. This is a joint art show with a wide variety of mediums presented by aspiring local artists. Info: 449-0570.

NOT AWAKE — Mar 22, Faculte St. Room, 840-691 St. Main Auditorium. Using art to promote participation towards global justice and social action, this full day conference provides participants with an opportunity to explore theatre, visual art, music, and to raise awareness of social issues. Featuring presentations and performances by Stage Left Productions, Ian U. Mar, Roger Grosse, Alan Marikowski, Wendy Walker, People's Poets, Lukas and Sarah Fyfe. Info: web.net.org/cac/art-431-4615

ROCKS' BALL — Mar 23, 7 p.m. Bonnie Doon Hall, 9240-93 St. Street artists and craftpeople share their voices in benefit of the Parkland Foundation. Hosts: Michelle Boudreau, Eliza Be Wynn, The Underground Trio, Bobe Hoyt, Molough, Nan Spaghetti, and guest artists and vendors. Tickets \$7 and change at door's General, or at the door. Info: buskers@rocksonball.com. Web: www.rocksonball.com

STAFFERS CLUB CAFE SHOW — Mar 24-25, Sun Conference Centre, 9797 Jasper Ave. 9:30 a.m. - 5 p.m. daily. Featuring performances, musical acts and kitchen appliances, purchased kitchenware and more. Info: 432-1032 or 432-1032 via email: edmontoncafes.com

DRAGON SPRING FASHION WEEK — Mar 23-28, Planet Ze Design Studio, 10055-80 Ave. Featuring local designers in the Cheap and Chic collection. Info: edmontonfashionweek.com

OUTREACH: A NIGHT OUT WITH THE GIRLS DRAG SHOW & FUNDRAISER — Mar 23, 8:30 a.m. - 11 p.m. The Room, 10245-104 St. Tickets: \$15, includes a Room membership.

MPER & SILENT AUCTION FOR ONE CHILD'S VILLAGES: A GLOBAL ORPHANS FOUNDATION — Mar 24, 10 a.m. to 6:30 p.m., supper at 7:30 p.m. Bonnie Doon Hall, 9240-93 St. Tickets: \$30. Info: 432-3342 or www.onechildsvillages.org

THE NIGHT — Mar 28, 7 p.m. City Hall, 9400-104 St. A community event featuring readings, performances, evening prayers with Aboriginal leaders, drumming, guest speakers and music.

WINE & WINE TASTING — Mar 29, 7:30 p.m. 840-691 St. 11:53 St. 2nd, Ticket \$35. Proceeds benefit the Friends of Rutherford House Society. Info: 432-2697.

EXHIBITS

JOHN SUGERA GALLERY 12310 Jasper Ave., 12310-12310 St. 2nd Floor, Expressions by David Edwards. Opening Reception: Mar 10, 7-9 p.m. Info: www.agnes-studio.com

ART COUNCIL 10186-105 St. 488-105 St. 221 — Until Mar 31, All About Art: new and exciting expressions of contemporary art, including over 30 members of the Alberta Craft Council. Discovery Gallery, Mar 7 Show Series by Ceramic artists Mar 7 & 8: New & Old: New Directions in Egg Art by Neil Lazzarini. Info: www.alberta-art.com

MAT GALLERY 26 St. Anne St., St. Albert, 840-691 St. 10 a.m. - 5 p.m. / 10 a.m. - 6 p.m. / 10 a.m. - 5 p.m. / 10 a.m. - 5 p.m.

GALLERY OF ALBERTA 2 St. Winston Churchill St. 432-4271 — Closed for renovations. Mar 24, Will re-open Apr 14 at Enterprise

Square, 10230 Jasper Ave.) with new exhibitions. Info: www.artgalleryalberta.com
ART MODE GALLERY 12220 Jasper Ave. — Open Tue. Info: www.artmode.com
ARTS HAS STUDIO GALLERY 3rd Fl., 10271-106 St. 439-9532 — Until Apr 16. Calligraph artists investigate female aggression. Featuring works by Tammie Sol, Penny Buckner, Marianne Switzer, Andrea L. LeFebvre, Amelia Shultz-McPherson & Juliann Wilding. Open Every Thu, 5 p.m. - 8 p.m. Info: www.arts4has.com

BANYAN TREE GALLERY 10336-107 St. 425-2227 — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.com

BEARLAW GALLERY 10403-124 St. 481-1204

BOHEMIA CYBER CAFE 11012 Jasper Ave. — Info: www.bohemiacafe.ca/about.html

BRINSMEAD ZOLA KENNEDY ARCHITECTURE 10434-122 St. — Hours: Mon - Fri 8 a.m. - 5 p.m.

CENTRE D'ARTS VISUELS DE L'ALBERTA 2103-95 Ave. — Mar 23-Apr 1 Group show, by the gallery's contributing artists. Info: 461-3427
CHRISTIE BERGSTROM'S RED GALLERY 9621-82 Ave. — View the web site at: www.redgallery.ca. Hours: Mon - Fri, 11 a.m. - 5 p.m.; Sat by appointment, 439-8210

CLAYWORKS STUDIO LINK 10125-81 Ave. 433-8866 — 433-8866 after 1 p.m.

COLLECTIVE CONTEMPORARY ART 6507-112 Ave. 497-0002 — Info: www.collective.ca

CRAFTMAN'S COVE Westmount Shopping Centre, 434-2656 — Take Painting and Victorian Music Boxes by Brenda Smith. Info: 432-1032

DESTINA GALLERY 10277-124 St. 488-8720 — Hours: Wed - Sat, 11 a.m. - 5 p.m.

DISCOVERY GALLERY 10186-105 St., main floor — Hours: Mon - Sat, 10 a.m. - 5:00 p.m.

DOUGLAS IDEAL GALLERY 10332-124 St. — Until Mar 24, Welldeset sculptures by Alan Reynolds. Apr 5-21 Luc Elmer, paintings by Vivian Thierfelder. Hours: Tue-Sat, 9:30 a.m. - 5:30 p.m. Info: 488-4445

ELECTRUM DESIGN STUDIO 12419 Stony Plain Rd. 482-1402

ERIK'S GALLERY 4414 Southgate Centre — Info: www.verigoddesign/picassoart

EXTENSION CENTRE GALLERY 2nd Fl., U of A Extension Centre, 6323-112 St. — Hours: Mon 8:30 a.m. - 6 p.m. Fri 8:30 a.m. - 4:30 p.m. Sat 9 a.m. - 12 noon. Info: www.extension.ualberta.ca

FAB GALLERY 11 Fine Arts Building, U of A Campus — Until Mar 24, Impressions from Contemporary Print by Aysegül İler. & Erme Senar. Hours: Tues - Fri, 10 a.m. - 5 p.m. Sat, 2 - 5 p.m.

FORT DOOR 10308-81 Ave. 432-7535 — Hours: Mon - Wed, 10 a.m. - 6 p.m. Thu, 11 a.m. - 9 p.m. Sat, 10 a.m. - 6 p.m. Sun, 12 - 5 p.m.

FRINGE GALLERY 10516 Whyte Ave. 432-0240 — Throughout Mar Harcourt House mixed media show "Towers of London."

FRONT GALLERY 12312 Jasper Ave. 488-2952 — Until Mar 24, 10 a.m. - 5 p.m.

GALLERIA OF CRAFTERS & ARTISANS 1082 Capilano Mall — Local art on various media. Open 7 days a week.

GALLERY AT MILLNER Stanley Miller Library, 7 St. Winslow Churchill Square — Until Mar 31 group show by the Sculptors Association of Alberta. Hours: Mon - Fri, 9 a.m. - 5 p.m. Sat, 9 a.m. - 12 noon. Info: 432-3342

ARTS & CRAFTS 17324-106A Ave. — Info: 484-8388

HARCOURT HOUSE GALLERY 3rd Floor, 10215-112 St. 426-4180 — Until Mar 31, Renewed, printmaking & multi-media by Bonnie Baxter. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY 10 St. A, 89 Ave. & 116 St. — Hours: Mon - Fri, 7 a.m. - 9 p.m. Sat, 8 a.m. - 4 p.m. Sun, 12 p.m. - 4 p.m.

JEFF ALLEN GALLERY Strathcona Senior Centre, 1011 University Ave. 432-5807 — Until Mar 29, Times and Places. Award-winning photography by Darlene Hildebrandt. Hours: Mon-Thu, 9 a.m. - 4 p.m.

JOHNSON GALLERY 7711-85 St. — Edmonton Oil Painters, artists working individually. Info: susanmab.com

JUBILEE AUDITORIUM Gallery Basement — Apr 1 - June 30 Photography by Darlene Hildebrandt

KAMENKA GALLERY & FRAMES 5716-104 St. 944-9497 — Photography by Wei Hong Chang. Chinese calligraphy and new paper of various colours by Willie Wong, prints from Celebrating Women by Larissa Sembakul Chelavang, Northern Light & Rural watercolour by Willie Wong. Hours: Mon - Fri, 10 a.m. - 6 p.m. Thu, 10 a.m. - 8 p.m. Sat, 10 a.m. - 5 p.m.

LANDO GALLERY 11130-105 Ave. 990-1161 — Mar 24-Apr 5 A World Away, new paintings by British artist Roger Calton. Opening reception: Mar 24, 2-4 p.m. Hours: Fri, 10 a.m. - 5:00 p.m. Sat, 10 a.m. - 4:30 p.m. Sun, Sat by appointment. Visit: www.landogallery.com for info.

LATITUDE 53 10248-106 St. 423-3353 — Info: www.latitude53.org

LOFT GALLERY A.J. Ottewill Arts Centre, 590 Broadmoor Blvd., Shenwood Park, 467-4481 — Until May 15 Featuring new artists Brenda Doris, Patricia Leung, Betty Jess, Carolyn Fehr, Mary Depraire, and Janice Bonnett. All new works. Operated by artists of the Art Society of Strathcona County. Hours: Tue 10 a.m. - 4 p.m.

Thurs 5 p.m. - 9 p.m.
MC MULLEN GALLERY 8440-112 St. 407-7152 — Until Apr 4, A Century of Caring and Inspiration, celebrating the history of the U of A Hospital. Hours: Mon - Fri, 10 a.m. - 8 p.m. Sat & Sun, 1 - 8 p.m. Admission Free.

MINIST POTTERY & SCULPTURE STUDIO 37-31049 RR 214, Sherwood Park. 662-4160 — Original sculptures by Henri Dalt. Info: www.henri-dalt.com

MODERN EYES GALLERY & GIFT Downtown (in the shoe building at St. G. / 101 St. Albert 459-1002 — Carrying works by painters Graham Fleck, Ian Shaddan, George Graham, Leonard Oberg, sculptures by Roy Leach, Delaney Oberg, and Fred Oberg. Maggie Wolf Jewellery. Antique furniture. Kivras glass. Magador. Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 a.m. - 5 p.m.

MULTICULTURAL PUBLIC ART GALLERY 5411-51 St. Story Place — Hours: Daily, 10 a.m. - 4 p.m. Sun 10 a.m. - 6:30 p.m. Info: 963-2777

MUSE HERITAGE MUSEUM 55 St. Albert 459-1528 — Hours: Mon - Sat, 10 a.m. - 5 p.m. & Sun, 1 - 5 p.m. Admission Suggested donation of \$2.

MUTARI CONSERVATORY 9626-96A St. — Info: 495-8793

NAKED CYBER CAFE 10354 Jasper Ave. — Info: 425-9730

NINA HAGGERTY CENTRE 2704-111 Ave. 474-7611 — Hours: Studio open Mon - Fri, 10 a.m. - 2 p.m. Gallery open Mon - Fri, 9:30 a.m. - 2:30 p.m. Tue & Thu 9:30 a.m. - 4 p.m. & 6 p.m. - 8 p.m. Info: www.ninahaggertyart.ca

ORTONA GALLERY 1922-102 St. 439-6943 — Hours: Sun & Mon, 12 - 5 p.m.

PETER ROBERTSON GALLERY 10183-112 St. — Hours: Tue-Sat 10 a.m. - 5:30 p.m., Thu 10 a.m. - 8 p.m.

PICTURE THIS 259 Ordan Rd., Sherwood Park — Until Mar 31 The Society of Western Canadian Artists united Spring show & sale. Featuring new works by Alesia Conn, Susan Abma, Doris, Margaret, Graham Florio, Elizabeth Hibbs, Peter Jacobs, Marjorie Klappstein, Tom Leow, Jean Peters & Judy Scholten. Info: 467-3038 or picturethisgallery.com

PORTAL GALLERY 9414-91 St. 702-7522 — Contemporary, figurative, and landscape paintings. Hours: Mon-Wed 12-5 p.m. Thu & Fri 12-8 p.m. Sat 12-7 p.m. Sun 12-5 p.m.

PROFILES PUBLIC ART GALLERY 19 Perron St. — Until Mar 4310 — Until Apr 7 Form & Potential, paintings by Pierre Bataillard & sculpture by Benjamin Oswald.

PROVINCIAL ARCHIVE STUDY 8555 Roger Rd. 427-1750 — Until Apr 27 The Great Western Gormant Company, founded in 1911 (now owned by Lewis Strauss and Co.) exhibit featuring information panels, archival photographs and clothing. Hours: Mon - Sat, 9 a.m. - 5 p.m. Sun 10 a.m. - 4:30 p.m. Wed 9 a.m. - 9 p.m.

RED STRAP MARKET 10305-97 St. 497-2211 — Hours: Mon - Fri, 11 a.m. - 5 p.m.

ROWLES & COMPANY 1020-91 St. 426-4035 — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, mosaic, enamel and ceramics. Western artists by Kathryn Shindler. Hours: Mon - Sat, 10 a.m. - 5 p.m. Sun 10 a.m. - 4 p.m.

SCOTT GALLERY 10411 124 St. 488-3619 — Mar 24-Apr 10 Linda Mennas, Leslie's Poole's interpretation of Velázquez's "The Boy in Spanish ruff." Hours: Tues - Sat 10 a.m. - 5 p.m. Info: www.scottgallery.com

SEGHERS GALLERY 9th Floor CN Tower, 425-0893 — Info: www.hungryartist.ca

SEWARD POTTERY & SCULPTURE 2944-88 Ave. 439-9295 — Info: www.sewardpottery.com

SERENDIPITY GALLERY 9860-90 Ave. 433-0388 — New oils by Rhonda Harder-Epp, ceramic masks by Monica Leach, and new sculptures by Sylvia Gryn and new ceramics by Debra Demers-Bryan.

SNAP GALLERY Society of Northern Alberta Print Artists, 10309-97 St. 423-1492 — Until Apr 14 Art of the Andersons. Hours: Tues - Sat, 10 a.m. - 5 p.m. Info: snapgallery.com

SPECTRUM ART GALLERY 9418-91 St. — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 10 a.m. - 5 p.m.

ST. ALBERT PAINTER'S GUILD St. Albert Place, #5 St. Anne St.

STRATHCONA COUNTY MUSEUM & ARCHIVES 913 Ash St., Sherwood Park 478-8189 — Hours: Mon-Fri 10 a.m. - 4 p.m. Info: www.strathcona-county-museum.ca

Let's play "New York"

Edmonton designers try big city mode



STANLEY CARROLL kicks off Edmonton Fashion Week with his Spring '07 collection launch.

EDMONTON FASHION WEEK
Mar 23 - 28, Planet Ze Design Centre, 10050 - 84 Ave. Runway shows nightly, 8 p.m.

JUST AS TORONTO FINISHED
celebrating the Fall '07 collections at Loreal Fashion Week. Edmonton's design community gears up for their homegrown Spring/Summer runway tele.

Edmonton's own design mogul Stanley Carroll, who launches his Spring '07 line at Friday's opening show, insists that any city craving a place in the fashion world needs a platform to recognize both the active and emerging members of the community. "If you're going to have that industry, it's imperative to have a Fashion Week to showcase up-and-coming designers," he says, describing Monday's "Emerging

Designer!" and "Cheap and Chic" competitions as an incubator for local talents.

Differing from other big city fashion fests, Edmonton's installment focuses on inspiring style where it's most vital: on the streets.

"Most fashion weeks are geared towards industry," Carroll points out, "but this one is aimed at the consumer."

A veteran of international fashion shows, he raves about Planet Ze, saying the venue is one of Edmonton's only suitable spaces to mount a fashion event.

"It's got a legitimate runway, like you'd see at a show in New York or Toronto," teasing "what more fun can you have?"

FAWNDA MITHRUSH

WILDWOOD GALLERY 5410-50 St. Wildwood 325-3904 — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 a.m. - 5 p.m.

WORKS GALLERY 10155 Jasper Ave., Main Floor — Info: 426-2122 or www.theworks.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 Ave. 433-0386 — Architectural. Measur: jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues - Wed, 10 a.m. - 6 p.m. Thu, 10 a.m. - 8 p.m. Sat, Sun 10 a.m. - 5 p.m.

ZOCCALO 10076-25 St. 428-0754 — A gallery of courtyard surprises. Features a diverse selection of international crafts, artwork and tropical flowers.

MUSEUMS

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave. 431-1175 — Edmonton's first pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 a.m. - 4 p.m.

CITY OF EDMONTON ARCHIVES 10440-108 Ave. 496-8710 — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 a.m. - 4:30 p.m.

JOHN WALTER MUSEUM 10661 91A Ave. 496-8787 — Admission is free, donations gratefully accepted. Hours: 10 a.m. - 5 p.m.

LOYAL EDMONTON REGIMENT MILITARY MUSEUM

UM 118 Prince of Wales Announces Heritage Centre 10444-108 Ave. — Current exhibition: *The Battle of Ortona*, Dec 1943 Displaying artifacts, photographs, documents, and letters on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSE HERITAGE MUSEUM 531, Anne St., St. Albert 459-1528 — Hours: Mon-Sat, 10 am - 5 pm; Sun, 1 - 5 pm. Admission: Suggested donation of \$2. Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM 12845-102 Ave., 453 9100 — Permanent Exhibitions: *Wild Alberta* explores Alberta's natural habitats. *The Syncretic* Gallery of Aboriginal Culture traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes life Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon-Sun 9 am - 5 pm. Ticket prices & info: www.royalalbertamuseum.ca.

TELEPHONE MUSEUM Prince of Wales Announces Heritage Centre 10444-108 Ave. 432-1010 — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation.

alumni to get involved. Info: Darlene, 432-9333 or email: cosmopolitan@shaw.ca.

CRANKPOTS Cranpot ceramic studio 10702-82 Ave. — Free "Happy Hour" painting workshops Mon-Thru 10 am - 2 pm. Info: 434-1035.

CSW WORKSHOPS Catholic Social Services offices — Call 420-6081 for info & registration.

THE EDMONTON NATURE CLUB — Monthly meetings at the Royal Alberta Museum, 12845-102 Ave. Info: elc@fmw.ca or www.royalalbertamuseum.ca.

ENTERPRISES' FORUM TOASTMASTERS CLUB — Meets Mondays (Tuesdays after long weekends), 12 noon at the Royal Glenora Club, River Valley Rd. Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: Dan Rotzen 463-6565 or drotzen@shaw.ca.

ENTHUSIASTIC SENIORS TOASTMASTERS 1113/113 St. — First & Third Tue of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6406.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY Seniors Lions Club 11113-111 Ave. — Every second Mon, 7 pm. Info: www.ecsas.org.

FASTURE SPEED DATING — Canada's most stylish speed dating. Single event service. Invitation only events take place in Edmonton every week. To attend an event, register online at www.fasture.ca.

FAYA Ottawa Armoury 9722-102 St. 429-1671 — Every second Tue, 7 pm. Monday Night Club: screenwriters, directors & actors workshop & scene for camera. Call 429-1671 or visit faya.ca.

HP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to go; plenty of friends to be made. Info: hpmamas.meetup.com/151/.

IMAGES ALBERTA CAMERA CLUB — 2nd & 4th Thu of the month, 8 pm. *Allendale School* 6415 — 106 St. Info: Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Visitors: enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual \$40, Family (2x at same address) \$50, full-time students \$20. For further info, see www.imagesab.ca or call Sheila 669-9776.

JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm. ABC Country Station 12707-146 Ave. Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileem.com.

LADIES COFFEE NIGHT — Every Wed, 7 pm. Dairy

Queen, Westmount Village. Meeting to stop oppression & raise awareness of women's rights. Info: 537-4413.

NONPROFIT ANONYMOUS — Every Wed, 7 pm. at *Norwood United Church*, 163 St. & 106 Ave. Call Gwynn at 443-3020 or Every Sun, 7:30 pm, at *Norwood Treatment Centre*, 18750 18 St. call Lynn at 990-5917 or to 437-5969.

NORWOOD TOASTMASTERS CLUB 11150 82 St. — Every Thu, 9-10 pm. Improve public speaking & communication skills. Info: 424-7207 or www.norwoodtoastmasters.org.

OPPORTUNITIES UNLIMITED NETWORKING GROUP Edmonton Chamber of Commerce #600 10123-99 St. — Every Fri, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Larry Schreyer. Admission \$2, everyone welcome. Info: 426-4610.

OXFAM CANADA University of Alberta, Lory 4-10 — Every second Wed of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ad@oxfam.ca.

POWERSPEAKERS TOASTMASTERS CLUB — Every Wed, 7 pm - 9 pm. MacEwan Centre for the Arts, 10345-156 St. Rm. 437. Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312.

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm. *Real Westman - Cedar Park Inn*, Calgary Trail & 51 Ave. Become more confident speaking in groups & individuals through our proven program. Info: www.pursuers.org.

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215. First & Third Wed of each month, 7 pm.

SUPPORT GROUP FOR WOMEN'S ISSUES — Weekly drop-in meetings, providing resources and information on self-esteem, mental health, employment, etc. Men are welcome to attend. Info: 406-5928.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends at loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.

TOUTRE SYNDROME SUPPORT — 1st Wed of each month, 7 pm. meeting for TS adults and parents of TS kids. *Academy of King Edward*, 8525 - 101 St. South door. Info: 1-866-924-9764.

UPWARD BOUND TOASTMASTERS 801, Norquest College, 10215-18 St. — Every Wed, 7 pm. Improve your public speaking skills. Info: 477-7613 or www.usbc.ca.

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *Jasper Place* 1010-156 St. — Every Tue, 6:45 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

WOW-Wild on Words — We all have something to say, amateurs and professionals alike. Try this creative writing process and let it guide you into self-discovery. Meetings bi-monthly. Sundays. Policy of gentle feedback is encouraged. Info: fatgoddesswith2007@gmail.com.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP Knox Metropolitan United Church, 8307-109 St. — Every third Thu of the month. The Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.



MEI LANFANG IN BLOSSOMS IN SNOW: BEIJING OPERA — MA 24-25, 7 P.M., *Jubilee Auditorium*. The Edmonton Beijing Opera Troupe proudly presents the Mei Lanfang Peking Opera Troupe for their only Canadian stop on the world tour.

GROUP Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave. — Every Sun, 4 pm. Meet for critical discussion of assigned anarchist readings: the theory and practice of anarchism and current international events. Current readings available at: www.cogeneration.ca/~arc.

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. Hours vary by season, please call ahead: 433-2453. Full organization info at: www.edmontonbike.ca.

CITIZEN'S FORUM ON ALBERTA'S TAR SANDS — Every second Sun, 7 - 9 pm. *Allendale Hall*, 6330-105A St. Open to all, sponsored by the *NDP/Environment*. Info: 988-3802.

COUNCIL OF CANADIANS — Every third Wed of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assist Canadian sovereignty. Info: 429-4500.

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist art organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or canad@edmontonsmallpress.org.

FLIPPING THE SWITCH: ENERGY AWARENESS PRESENTATION — Mar 27, 7-9 pm, *Whitemud Crossing Library*. Screening the documentary *Flipping the Switch*, followed by a discussion led by an energy auditor, showing simple ways to cut home energy use with simple and inexpensive measures. Info: Earth's General Store, 439-8725 or egs@earthtown.com, or visit www.kilo-watt.org.

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, Rm. 2-42, *Humanities Building*, U of A Campus. Meetings are open to the public. Info: edmonton.iww.ca.

MADRELE SANAM FOUNDATION *Jackie B. Jean*, 8406-91 St. Room 3-18 — Every 1st, 4th, 7th & 10th of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on reproductive health and community health, leadership training on HIV-AIDS prevention, treatment, harm reduction in French, English and Arabic languages. Admission free for members and community. Info: 420-7392 to register.

PEACE AMBASSADORS INITIATIVE — Every Tue, 5 pm - 7 pm, *Education North* 4104 - U of A Campus. A youth group that promotes anti-racism & diversity workshops. Info: 425-2685 or www.peace.org.

SIERA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, educated and socially conscious individuals to help strengthen grassroots movement in the Prairie. www.siera.org/ca/prairie.

UNESCO COALITION FOR PEACE — Meet at last Fri of every month, 3 pm. *Boyle Hall*, Health Centre, 2nd Fl. Boardroom, 10268-51 St. Info: 922-5566.

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre*, Rm 1-7 (U of A) Campus — Every Thu, 4:30 - 6 pm. An interest group working in education & activism issues concerned public at ethnic caucus meetings.

WOMEN IN BLACK *Strathcona Farmer's Market* 80 Ave. & 103 St. — First & Third Sat of each month, 10 - 11 am. An international women's peace and anti-racism group formed by Black & Arab women in 1988 opposes violence in its forms. All women, men and children are welcome to attend a silent vigil. Info: 435-7051.

WORLD WATER DAY RALLY — Mar 22, noon

MEETINGS

ADAD SUPPORT *Glenora Hospital* 10230-111 Ave. — Every first & third Tue, ADAD/CHA.D.D. hosts an adult support meeting for men and women. Info: 406-5212.

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club* 11435 Sask Dr. — Every third Tue 5:30 pm - 9 pm. Preregister www.eaa.ab.ca.

ALLIED ARTS COUNCIL *Straw Hat Gallery* — General meetings: First Wed, 7:30 pm. Info: alliedarts.org or call 962-0664.

BUSINESS & BEYOND TOASTMASTERS CLUB U of A 805-89 — Every Mon, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.tbtc.ca.

CONNECTIONS COUNSELLING CENTRE — OASIS. Offering Anonymous and Safe Informative Support, a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.connectionscc.ca.

COSMOPOLITAN MUSIC SOCIETY — Now in it's 40th season, the CMS invites chorus and band

LOFTIES

35 WAYS TO LEAVE YOUR LOVER UNRAISER

SATURDAY MARCH 24TH

LATITUDE53 10248,106 ST 423.5353

advanced tix : \$7 + \$8 : \$10 @ door

doors @ 8pm : www.latitude53.org

Host : T.L. Cowan : 4 DJs : Disko!, DJ Roland Pemberton, DJ Francis Marchand, and Capital City Burlesque

LATITUDE
THE ARTS & CULTURE CENTRE

alika violet
SUGARBOUNCE
gomasht
PILARDA
AMITHES

ACTIVISM

AMNESTY INTERNATIONAL Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St. — All are welcome. Info: 462-1871.

AN INSIDE JOB — Edmonton Questions 9/11/01. Info: www.hawkeye.ca.

ANARCHIST READING CIRCUL DISCUSSION

RED MEAT

Heckuva morning, Dan. Not working today?

My manager gave me a week off.

He strongly recommended I use the time to enter a "substance treatment" program.

I see.

Well, as your unofficial medical advisor, I recommend that I immediately treat you to a substance known as "ice-cold beer".

I'm feeling better already.

RED MEAT

tch-fighting corpe ointment

from the secret files of max cannon

I see.

I'm feeling better already.

RED MEAT

tch-fighting corpe ointment

from the secret files of max cannon

I see.

I'm feeling better already.

March 22 - March 28, 2007 • Edmonton 37

10215-97 St., 488-8558 Pysaruk writing (Ukrainian Easter Eggs) with Nette Testowayk. A complete craft kit with an instruction booklet will be provided. Fee: \$20 plus supplies. info@see.greatvest.ca

CANADIAN MENTAL HEALTH ASSOCIATION WORKSHOP — Mar 28, 8:30 pm — 4:30 pm. Stanley A. Miller Library, Church Square. "Always Wear Comfortable Shoes", a wellness workshop focusing on responding to community trauma & disaster response. Info: main@cmha-ontario.ca

CITE BALD SPRING INTENSIVE — Mar 26-30. MontM Dance & Theatre Arts Centre, 8627-109 St. Intermediate & advanced Pointe and Variation, live accompaniment. Featuring instructors Laurence Morin & Francois Chevenement. Call 472-7774 to register.

CORNERSTONE COUNSELLING CENTRE — 1111 Jasper Ave., 471-2831. Mar 24 & 31, stress management program. Info: cornerstonecsc@see.greatvest.ca

DANCE CLASSES FOR COUPLES — Grant Macdonald College Centre for the Arts, 10045-135 St. Mar 10 Ave & Swing level III Mar 11 Two-step Country Dance. Info: 497-4303

DROP-IN ART FOR THE ARTIST AT HEART — Profiles Public Art Gallery, 19 Perron St., St. Albert. Info on upcoming classes call Glenda at 460-4310 or email ohladend@telus.net

EDMONTON WEAVERS GUILD — Offering classes on weaving and spinning. Info: 425-1152 or email ewg@telus.net

FAYA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Details at www.faya.ca

FALLENCE LESSONS — Judith & Oscar Jose

Garcia teach both Flamenco dance & guitar Flamenco every 7 pm — 10 pm. El Toro Restaurant, 12625-100 Ave. Info: 780-349-4843 or email gogarcia@telus.net

FROM CHAOS TO PEACE: MEN'S SEMINARS — The evenings, Mar 29-May 17 8 session course for men who have experienced physical, emotional, verbal, or financial abuse by a partner. Info: 495-4777

GARDENING 101 — Mar 27, 6:15 pm — 9 pm. Stanley A. Miller Library, Church Square. Pacific Western Event Management Co. Ltd. presents a seminar on basic gardening, lawn maintenance, fertilizers, pruning and soil maintenance. Early bird rate is \$35 per person or \$65 for 2 people (before March 20). Info: 924-8664 or info@pacificwestern.com

HARCOURT HOUSE ART CLASSES — A variety of low-cost classes specializing in drawing, pastel, painting & other mediums, taught by professional artists & educators. Schedules and info at: www.harcourthouse.ca or call 426-4180

LATIN DANCE LESSONS — Free latin dance lessons Every Thu & Fri at Bombolles Latin Lounge, 9221-34 Ave, 8:30 pm — 10 pm. Info: www.bombolles.ca

LEARNING CENTRE LITERACY ASSOCIATION — #200, 10116-105 Ave. The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: Mary at 429-0675

MARS HILL CENTRE — 88719-104 St., 435-0202. Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com

MOSAIC ART CLASSES — Minerva Mosaiqa offers a range of mosaic art classes for beginners and intermediates, taught at the City Arts Centre, 10943-84 Ave. Info: call 439-1957

POETRY WORKSHOP: FINDING THE RHYTHM TO AN UNKNOWN WORLD — Mar 31, 10 am — 4 pm. Idylwyld Library, 8310-88 Ave. For those who love to work or care for someone with special needs, this writer's workshop encourages participants to explore poetry, discuss and express themselves through poetry. Workshop facilitated by Barbara Mitchell

KIDS

ADVENTURE SUNDAYS John Janzen Nature Centre, Fox Dr. & Whitemud Dr. — Every Sun, 11 am — 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: \$1.75 adults, \$1.50 youth/seniors, \$1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT Progressive Academy, 13212-103 Ave. — Every Wed, 6:30 — 9 pm. Free sports, activities, camping, rifle, wall climbing and orienteering. For more information call Jason 473-4500

ART VENTURES Profiles Public Art Gallery, 19 Perron St., St. Albert. 460-4310 — Every third Sat, 1 — 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5-12. Suggested donation per child is \$2. Parents must stay with their children.

BALLROOM DANCE CLASSES FOR KIDS — Info

email dancesportacademy@hotmail.com, or call Neil at 780-238-0709

CAPOEIRA KIDS CLASSES 10540 Jasper Ave., 709-3500 — Every Tue & Thu, 5:30 pm — 6:30 pm. Sat, 1 — 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capeoiredmonton.ca

FREE INDOOR SOCCER PROGRAM — Every Sat, New Jan Sacred Heart School Gymnasium, 96 St. & 108 Ave. Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 470-0760

HEART OF THE CITY FESTIVAL AUDITIONS — Apr 19, 5-9 pm & Apr 21, 11 am & 8 pm at Boys and Girls Club of Edmonton 9425-109 Ave. All ages and varieties of performance welcome. Call Mike to book your time 436-0123

KIDS KARATE Grandin School, 9884-10 St. — Every Tue & Fri, 6:30 — 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-1931

YOUTH DROP-IN Centre Castle Downs YMCA, 11510-153 Ave., 476-9222 — Every Fri, 7-10 pm. basketball, air hockey, football, swimming & open gym. Call Trent, 476-9222 for info.

QUEER

ACADE Education faculty, U of A Campus — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andrea.greene@ualberta.ca for Acade events schedule. Info: 492-0772

CHEER ON TOP: A QUEER POETRY AND PERFORMANCE NIGHT — Mar 22, 8 pm. Prism Bar and Grill 10324-101 St. An evening of entertainment by local writers and performers, featuring celebrated Winnipeg poet Chandra Mayard. Do to follow. No cover

EPIS/LGBTQ LIAISON COMMITTEE — The EPIS/LGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, transidentified, two-spirited, queer, allied community members, and police officers. Please email me with any questions or concerns at episgays@youth.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated incident, please contact the EPS Hate & Bias Crime Unit (780) 421-3489

INSIDE/OUT U of A Campus — A campus-based organization for LGBTQ locally, graduates, academics & staff. Straight allies are also welcome. Monthly meetings. Contact kelli@ualberta.ca or mworham@ualberta.ca

OUTREACH: A NIGHT OUT WITH THE GIRLS DRAG SHOW & FUNDRAISER — Mar 23 doors 8 pm, show 10 pm. The Roost, 10345-104 St., 426-3150. Tickets: \$5. Includes a Member membership.

PRIDE CENTRE 9540-111 Ave., 488-3234 — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Thurs 1 pm — 10 pm, Fri 3 pm — 10 pm. Info: www.pridecentredmonton.org

WOMANSPEACE — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.com/womanspace, email womanspace@gmail.com, or phone (780) 482-1794

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bisexual and bi-sexual women. More info: groups.yahoo.com/group/edmonton

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. Pride Centre, 9540-111 Ave. Call Halina: 425-2715

FREE TO III VOLLEYBALL Amiskwaky Academy, 101 Airport Rd. — Every Thu, 8 pm — 10 pm. GLBT players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or lrisped@telus.net. Recreational night every Wed, all levels welcome.

GAYWIRE CSR 88.5 — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm — 9 pm. Pride Centre 9540-111 Ave. Drop in support group facilitated by Mark from HIV Education.

LGBT SENIORS DROP IN — Every Thu, 2 pm — 4 pm. Pride Centre (9540-111 Ave). Info: Jeff,

488-3234

ILLUSIONS SOCIAL CLUB The Roost, 10345-104 St. — Second Thu of each month, 8 pm. Gay, lesbian, transsexuals, friends & supporters meet. Info: 887-3343 or go to groups.yahoo.com/group/edmonton-illusions

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged in swimming. Practices every Tue & Thu. Socializing after practice. Info: www.goclicks.com/makingwaves.edin

FRIDAY

CURLING WITH PRIDE Shamrock Curling, 9330-90 Ave. — Every Fri, 9 pm. Info: whitpride.com

TRANS SUPPORT GROUP Pride Centre, 9540-111 Ave. — Last Fri, every month, 7 pm. LGBTQ Alliance, drink & social evening for transidentified & questioning people, family & friends. Info: 718-1412 or tgalliance@shaw.ca

SATURDAY

NORTHERN CHAPS Room, 10242-106 St. — Edmonton's original leather-leather-leather meets the first and third Sat of every month. Info: main@northernchaps.com

NORTHERN THINGS GLBT BOWLING LEAGUE — Every Sat, 12 noon — 5 pm. 2414 Gateway Blvd. N. — 5 — 7 pm. \$10 per week after bowling (optional). \$15 per person. Info: Peter: 483-1075

SINGLE LESBIANS OVER 40 — Women's group has monthly gatherings for conversation over tea & coffee. Info: email: singlewomen40plus@hotmail.com

SUIT UP & SHOW UP Pride Centre, 9540-111 Ave. — Big Show, every 12 noon — 5 pm. Info: 488-3234

YOUTH UNDERSTANDING — Every Sat, 2 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered youth can question youth under the age of 21, come to love life and learn about themselves, others in a safe, supportive and confidential info: members.show.ca/yoy

SUNDAY

ARCTIC FRONT RUNNERS — 10 am. A gay, lesbian and runners meet. See more info on the site: www.arcticfrontrunners.com. Speeds are welcome. Our runs are every 10 km long and take 40-60 minutes. Info: 438-7892

BEARS MOVIE NIGHT Pride Centre, 9540-111 Ave. — Last Sun of every month, 1 pm. Movies in the T.V. room. Info: 488-3234

EDMONTON PRIME TIMERS (EPT) — Every Sun, 10:00 am — 11:55 am. 9540-111 Ave. Older gay men and admirers from diverse backgrounds who have common social interests meet for a social, short business meeting, and then a social or discussion panel, or potluck supper. Interest groups meet for other social activities throughout the month. EPT is affiliated with Prime Timers World Wide. Email: ept@telus.net, info@youthoo.ca, visit: www.primertimers.org/edmonton

LAMBDA CHRISTIAN COMMUNITY CHURCH — Every 2nd & 4th Sun, 2 pm. Info: 9540-111 Ave. Info: 488-3234

LAMBDA DISCUSSION GROUP — Every 2nd & 4th Sun, 2 pm. Info: 9540-111 Ave. Info: 488-3234

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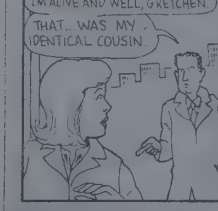
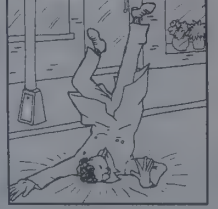
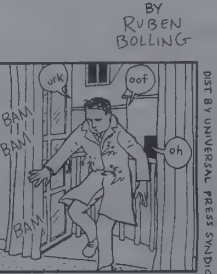
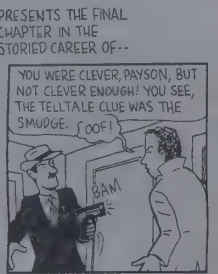
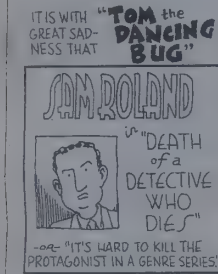
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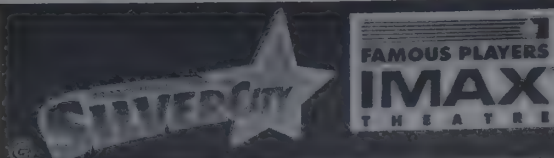
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SHOWTIMES MARCH 23-29, 2007

GARIBEAU

0711-100 STREET • 430-9003
THE WIND THAT SHAKES THE BARLEY
Nightly 4:50, 7:10, Sat & Sun matinees 2:30
Volence, coarse language

PRINCESS

10337 • 888-666-4320/78
SHADEWATER
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

MAGIC LANTERN CINEMA

301 Alton Street, Spring Grove • 432-9232
TEENAGE MUTANT NINJA TURTLES
Nightly 1:00, 3:30, matinees Thurs 7:25, Fri 8:20, Sat 1:00, Sun 2:00

METRO CINEMA

9220-101 Avenue, Edmonton, Albi, Citadel Theatre • 435-9712
HONG KONG FILM FEST
from March 23

WALT: TIL YOU'RE OLDER
Thurs 7:30, Sat 1:00, Sun 2:00
STC

THROW DOWN
Thurs 7:30, Sat 1:00, Sun 2:00
STC

RUNNING ON KARMA
Fri 7:30, Sat 1:00, Sun 2:00
STC

HOME SWEET HOME: AKA THE MONSTER
Fri 7:30, Sat 1:00, Sun 2:00
STC

RAVES OF THE GAME
Sat 1:00, Sun 2:00, Mon 7:30
STC

MONKEY WARS: THE DANCING POST
Sat 1:00, Sun 2:00, Mon 7:30
STC

GRANDIN THEATRES

EDMONTON HALL, 300 Avenue, Edmonton • 430-9003
THE LAST MINUTE
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

WILD HOOS
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

BRIDGE TO TERABITHIA
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

NUMBER 13
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

TEENAGE MUTANT NINJA TURTLES
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

300
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

LEBUC CINEMAS

4700-101 Street, Edmonton • 430-9003
PREMIATION
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

300
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

TEENAGE MUTANT NINJA TURTLES
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

WILD HOOS
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

WESTSWIMM CINEMA 4 PLEX

430-9003 • 430-9003
TEENAGE MUTANT NINJA TURTLES
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

300
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

PREMIATION
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

WILD HOOS
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE 1, EDMONTON • 430-9003
THE MISSISSIPPI
Nightly 1:00, 3:30, Sat & Sun matinees 2:30
PG

NIGHT AT THE MUSEUM
Fri 7:30, Sat 1:00, Sun 2:00
PG

BLOOD DIAMOND
Fri 7:30, Sat 1:00, Sun 2:00
PG

SNOOKIN ACES

Eraser 1:00, 3:30, Sat & Sun matinees 2:30
PG

HAPPY FEET
Fri 7:30, Sat 1:00, Sun 2:00
PG

STOMP THE YARD
Fri 7:30, Sat 1:00, Sun 2:00
PG

OLD MEN
Fri 7:30, Sat 1:00, Sun 2:00
PG

CHARLOTTE'S WEB
Fri 7:30, Sat 1:00, Sun 2:00
PG

HAPPY FEET
Fri 7:30, Sat 1:00, Sun 2:00
PG

SOUTH EDMONTON COMMON

CLUBMAN, 430-9003 • 430-9003
THE HILLS HAVE EYES 2
Fri 7:30, Sat 1:00, Sun 2:00
PG

TRINITY
Fri 7:30, Sat 1:00, Sun 2:00
PG

SHOOTER
Fri 7:30, Sat 1:00, Sun 2:00
PG

AMAZING GRACE
Fri 7:30, Sat 1:00, Sun 2:00
PG

REIGN OVER ME
Fri 7:30, Sat 1:00, Sun 2:00
PG

SHARKWATER
Fri 7:30, Sat 1:00, Sun 2:00
PG

PRIDE
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

I THINK I LOVE MY WIFE
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

300
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

ZODIAC
Fri 7:30, Sat 1:00, Sun 2:00
PG

BRIDGE TO TERABITHIA
Fri 7:30, Sat 1:00, Sun 2:00
PG

METROPOLITAN OPERA: THE BARBER OF SEVILLE
Fri 7:30, Sat 1:00, Sun 2:00
PG

OLIVERS PPV: EDMONTON VS ST. LOUIS
Fri 7:30, Sat 1:00, Sun 2:00
PG

NORTH EDMONTON CINEMAS

TRINITY
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE HILLS HAVE EYES 2
Fri 7:30, Sat 1:00, Sun 2:00
PG

SHOOTER
Fri 7:30, Sat 1:00, Sun 2:00
PG

REIGN OVER ME
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

I THINK I LOVE MY WIFE
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

FIDO
Fri 7:30, Sat 1:00, Sun 2:00
PG

300
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

ZODIAC

Eraser 1:00, 3:30, Sat & Sun matinees 2:30
PG

THE NUMBER 13
Fri 7:30, Sat 1:00, Sun 2:00
PG

BRIDGE TO TERABITHIA
Fri 7:30, Sat 1:00, Sun 2:00
PG

GHOST RIDER
Fri 7:30, Sat 1:00, Sun 2:00
PG

METROPOLITAN OPERA: THE BARBER OF SEVILLE
Fri 7:30, Sat 1:00, Sun 2:00
PG

OLIVERS PPV: EDMONTON VS ST. LOUIS
Fri 7:30, Sat 1:00, Sun 2:00
PG

CITY CENTRE 9 CINEMAS

300 Avenue, 430-9003 • 430-9003
THE HILLS HAVE EYES 2
Fri 7:30, Sat 1:00, Sun 2:00
PG

300
Fri 7:30, Sat 1:00, Sun 2:00
PG

REIGN OVER ME
Fri 7:30, Sat 1:00, Sun 2:00
PG

AMAZING GRACE
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

FIDO
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

SHOOTER
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

METROPOLITAN OPERA: THE BARBER OF SEVILLE
Fri 7:30, Sat 1:00, Sun 2:00
PG

CLAREVIEW 10 CINEMAS

430-9003 • 430-9003
SHOOTER
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE HILLS HAVE EYES 2
Fri 7:30, Sat 1:00, Sun 2:00
PG

TRINITY
Fri 7:30, Sat 1:00, Sun 2:00
PG

300
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

I THINK I LOVE MY WIFE
Fri 7:30, Sat 1:00, Sun 2:00
PG

FIDO
Fri 7:30, Sat 1:00, Sun 2:00
PG

300
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE WORK AND THE GORY: IN A HOUSE DIVIDED
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE NUMBER 13
Fri 7:30, Sat 1:00, Sun 2:00
PG

MUSIC AND LYRICS
Fri 7:30, Sat 1:00, Sun 2:00
PG

GHOST RIDER
Fri 7:30, Sat 1:00, Sun 2:00
PG

BREACH
Fri 7:30, Sat 1:00, Sun 2:00
PG

MANHATTAN LONDON

Eraser 1:00, 3:30, Sat & Sun matinees 2:30
PG

THE QUEEN
Fri 7:30, Sat 1:00, Sun 2:00
PG

FIDO
Fri 7:30, Sat 1:00, Sun 2:00
PG

BREAKING AND ENTERING
Fri 7:30, Sat 1:00, Sun 2:00
PG

WESTMOUNT CENTRE CINEMAS

111 Avenue, 430-9003 • 430-9003
TRINITY
Fri 7:30, Sat 1:00, Sun 2:00
PG

300
Fri 7:30, Sat 1:00, Sun 2:00
PG

REIGN OVER ME
Fri 7:30, Sat 1:00, Sun 2:00
PG

AMAZING GRACE
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

FIDO
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

SHOOTER
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

METROPOLITAN OPERA: THE BARBER OF SEVILLE
Fri 7:30, Sat 1:00, Sun 2:00
PG

SILVERCITY

WEST EDMONTON MALL
SHOOTER
Fri 7:30, Sat 1:00, Sun 2:00
PG

300
Fri 7:30, Sat 1:00, Sun 2:00
PG

TRINITY
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

BRIDGE TO TERABITHIA
Fri 7:30, Sat 1:00, Sun 2:00
PG

GHOST RIDER
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE HILLS HAVE EYES 2
Fri 7:30, Sat 1:00, Sun 2:00
PG

REIGN OVER ME
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

PREMIATION
Fri 7:30, Sat 1:00, Sun 2:00
PG

WILD HOOS
Fri 7:30, Sat 1:00, Sun 2:00
PG

DEAD SILENCE
Fri 7:30, Sat 1:00, Sun 2:00
PG

THE LAST MINUTE
Fri 7:30, Sat 1:00, Sun 2:00
PG

EPIC MOVIE

Daily 2:30, 5:10, 7:35, 10:00, late rate Fri/Sat 12:15
PG

ERAGON
Sat/Sun 11:55, daily 2:30, 4:50, 7:10, 9:40, late rate Fri/Sat 12:15
PG

CATCH AND RELEASE
Sat/Sun 11:55, daily 1:55, 4:20, 6:50, 9:20, late rate Fri/Sat 12:15
PG

STOMP THE YARD
Sat/Sun 11:55, daily 1:55, 4:20, 6:50, 9:20, late rate Fri/Sat 12:15
PG

CHARLOTTE'S WEB
Sat/Sun 11:55, daily 1:55, 4:20, 6:50, 9:20, late rate Fri/Sat 12:15
PG

FLUSHED AWAY
Sat/Sun 11:55, daily 1:55
PG

CINEMA CITY 12

CINEMA CITY 362-99 STREET • 463-5481 (EDMONTON MALL)
HANNIBAL RISING
Sat/Sun 10:55, daily 1:00, 3:30, 6:00, 8:30, late rate Fri/Sat 12:15
PG

NIGHT AT THE MUSEUM
Sat/Sun 11:55, daily 2:05, 4:35, 7:05, 9:35, late rate Fri/Sat 12:15
PG

RENO 911: MIAMI
Sat/Sun 11:55, daily 2:05, 4:35, 7:05, 9:35, late rate Fri/Sat 12:15
PG

CASINO ROYALE
Daily 1:45, 4:15, 6:45, 9:15, late rate Fri/Sat 10:45
PG

BLOOD DIAMOND
Daily 1:45, 4:15, 6:45, 9:15, late rate Fri/Sat 10:45
PG

THE PURSUIT OF HAPPYNES
Sat/Sun 11:55, daily 1:45, 4:15, 6:45, 9:15, late rate Fri/Sat 10:45
PG

SNOOKIN ACES
Daily 1:45, 4:15, 6:45, 9:15, late rate Fri/Sat 10:45
PG

HAPPY FEET
Sat/Sun 11:55, daily 1:45, 4:15, 6:45, 9:15, late rate Fri/Sat 10:45
PG

EPIC MOVIE
Daily 2:30, 5:10, 7:35, 10:00, late rate Fri/Sat 12:15
PG

ERAGON
Sat/Sun 11:55, daily 2:30, 4:50, 7:10, 9:40, late rate Fri/Sat 12:15
PG

CATCH AND RELEASE
Sat/Sun 11:55, daily 1:55, 4:20, 6:50, 9:20, late rate Fri/Sat 12:15
PG

STOMP THE YARD
Sat/Sun 11:55, daily 1:55, 4:20, 6:50, 9:20, late rate Fri/Sat 12:15
PG

CHARLOTTE'S WEB
Sat/Sun 11:55, daily 1:55, 4:20, 6:50, 9:20, late rate Fri/Sat 12:15
PG

FLUSHED AWAY
Sat/Sun 11:55, daily 1:55
PG

GALAXY CINEM

Coming Events

OSTRAND AUCTIONS, more. Alberta announce Annual Spring Consignment Machinery Auction, Saturday, April 7/07. Machinery, garden, recreational, (list your equipment to sell). For listings/colour catalogue, term listings check info@ostRANDauctions.com 1-800-251-1441. For full colour catalogue call 22 Alberta Wheel &

RESERVED Hardwood laminate flooring Auction, Saturday, March 24, 1-400-38-Ave. Cold Alberta Exhibition Park, Grand Auctions, Canmore, 1-800-251-1441; info@ostRANDauctions.com

OLD SENIOR Curling Championship will be held at the Curling Club, 6920 Ave Edmonton, March 31, 2007. For information call 790-47-8142

I Saw You I saw an old friend back home. Please call or email me. info@ostRANDauctions.com

I saw you at Wolfmother. We were at Rumm Jingle but I don't come through for me. I'm not here, maybe for April 15.

At the Commercial last I saw Swedish blonde for number looking for

When I lost you I lost a myself. Love you always

You went to Patrol camp I saw you. I would like to see you. info@ostRANDauctions.com

I saw you I saw you finally in the ACZ

I saw you I saw you in the ACZ

I saw you I saw you in the ACZ

I saw you I saw you in the ACZ

I saw you I saw you in the ACZ

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I saw you I saw you in the ACZ

190. Announcements

FREE SAMPLE of weight control breakthrough. Health Canada approved, 100% natural at Doctor produced. Try before you buy at: www.newbody.net

Would You Like to Hear Your Announcement Heard? Advertise it in SEE Magazine! Call Marina 430-9003

200. Business/Invest. Oppor. \$5000/MONTH. P/T Simply returning phone calls No Selling No explaining Full Support www.shakleen.net/AMCARTY carly.84@gmail.com

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BUILDING LEADERS Are you Self-Motivated, Creative, Resourceful and Willing to take the initiative? Interested in making \$2,000 - \$5,000/month with a 90-day PERFORMANCE Guarantee. No experience needed. Call Peter 780-939-7008.

DRILLING RIG for sale. Core tarsands, pre-salt surface. Self mobile, three loads. Good condition. Trucks and mast currently certified. Strong cash flow. Under 2 million. Contact: rgivest@hotmail.com.

FOOD/BEVERAGE lease space. Woodlands Inn Hotel, Fort Nelson, BC; www.woodlandsinn.ca. Sales potential two million annually. For complete details, contact Ed Bulley at 250-775-0333, woodlandsinn@yahoo.ca.

HARDWARE STORE Consort, Alberta. All inclusive, building, equipment, inventory +/- \$115k, mobile on own lot. \$300k. Pat Duggan 1-800-450-7620; www.alberta-businesses.net.

MONEY MAKER. Local route. No selling on your part. For more info call 1-866-821-2569; www.telecardinfo.com.

NEED EXTRA CASH? Get a \$1000/week at home stuffing envelopes. Rush self addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

200. Business/Invest. Oppor.

NEED MONEY FAST Immediate approval. Credit, age, income are no barriers. Debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-780-452-5658

SALMON ARM, BC "Gem of the Shuswap". Be your own boss. 95-seat family restaurant, nicely renovated. Large, established clientele. Located on Trans-Canada Highway. Lease in place \$329,900. Call Deb: 250-832-9254

400. Courses/Classes **SEE THE WORLD** Teach English Overseas TESOL Certified 5 Days In-Class/Online/Corresp Job Overseas Guaranteed! FREE Info Seminar: Tuesday @ 7pm, 7712, 104 St (Calgary Trail Southbound Across from Save-on-Foods) 1-888-270-2941 globaltesol.com

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9700. Support Groups COUNSELLING available from supervised Masters & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746

Edmonton Transsexual peer support group meets every 2nd, 4th Sun. at Pride Centre, 2pm 968-9979

Feeling Blue? You can talk to us. 24-hour Distress Line 432-HELP (4327) Here to listen when life hurts. The Support Network. www.thesupportnetwork.com

Had Enough? Cocaine Anonymous 425-2715

ILLUSIONS' SOCIAL CLUB A safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their supporters <http://illusionsgroups.yahoo.com/group/Edmonton.Illusions> 1-877-346-8858 Edmonton (403)234-9873 Calgary P.O. Box 396, Main Post Office Edmonton, AB T5J 2A6 Plan to attend Winterfest '07 Feb. 23/24

Learn to prevent or achieve pregnancy naturally. Check out the Fertility Awareness Charting Circle www.fertilityawarenesschartingcircle.org

THE MANKIND PROJECT: A men's group committed to personal growth, healing & community. Call Garret 452-5107

WANT TO STOP SMOKING? Attend Nicotine Anonymous meetings at 7pm Wednesday. Ebenezer United Church Hall, 106th Ave and 163 St. Contact person Gwynn 453-3920

410. Education/Training **BE AN INTERIOR decorator** with our comprehensive home-study course. Full design and business training, with hands-on exercises and personal mentoring. Free brochure. Call 1-800-267-1829; www.shelf-school.ca

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THERE IS A critical shortage of medical transcriptionists. Start your on-line career training today! At-home and on-site employment opportunities. Contact CanScribe today for a free information package! 1-866-1535 or www.canscribe.com

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1005. Help Wanted Backroom Vodka Bar is currently hiring Bartenders, Servers, and Bouncers. Call 436-4418

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Western Canadian Wilderness Committee seeks committed persuasive environmentalists to canvass Edmonton area evenings. Call Nick at 420-1001 from 3-5pm

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- Demo Clerk
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Gord Nielsen
Publisher
See Magazine
10371 - Jasper Avenue, Ste. 200
Edmonton, Alberta T5J 1X8
Email: gulesen@greatwest.ca

SEE MAGAZINE

1040. Careers 1040. Careers 1040. Careers 1040. Careers 1500. Help Wanted — Alta.

Associate Publisher See Magazine

Reporting to the publisher, the candidate will have complete overall responsibility for all staff and the day to day operations of SEE Magazine.

Established in 1992, See Magazine is Edmonton's oldest and best-read alternative news and arts and entertainment weekly. It has audited distribution of 28,000 copies at over 1100 locations throughout Edmonton and readership of 60,000 readers per issue with a reach of over 120,000 a month. See Magazine is located in downtown Edmonton and has a full-time staff of 11. It is one of 21 publications owned by Great West Newspapers which is headquartered in St. Albert.

The ideal candidate will have direct experience in one or more facets of the publishing industry, preferably some of it in a leadership role. Sales experience and previous work with budgeting will be assets. Along with good salesmanship and experience with promotions and good business acumen, strong writing and communications skills are a must. The position will appeal to someone who is enthusiastic about Edmonton, its politics and its arts and entertainment scene.

Remuneration is dependent upon experience and Great West Newspapers offers a competitive benefits package.



Interested candidates should forward their resumes, along with a cover letter to:

Gord Nielsen
Publisher
See Magazine
10275 - Jasper Avenue, Suite 200
Edmonton, Alberta
T5J 1X8
Email: gnielsen@greatwest.ca
Closing date: March 30, 2007
Only those selected for an interview will be contacted.

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AGRIVENTURE - Offers internships for people 18 - 30 with agricultural experience to interwork with families in Australia, New Zealand, Europe. For details and cost contact 1-800-263-1827. www.agriventureinfo.com

AMES AND APPRENTICES: Prism Helicopters (PHI Meadows BC) is a company operating a fleet of MD500's, AS350's and a B205 looking for licensed engineers and apprentices to join our team. MD500 experience an asset. Fax resume to 604-465-7970 or email hr@prismhelicopters.com. No phone calls.

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LICENSED heavy duty mechanic needed to run modern service truck. Experience in custom app. equipment an asset. Willing to travel. Competitive wages, incentive program. Fax 403-556-6461 or email: cooking@telus.net.

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SOBEYS full-time, Alberta requires a O.L.D.S. Alberta requires a full-time Baker. 40 hour week, benefits. Will train. Fax resume to 403-556-8652 or phone 403-556-3113 and ask for Rob.

SOUTH ROCK LTD. invites experienced road building personnel to discuss opportunities in Southern Alberta for the 2007 construction season at our career fair at the Delta - Edmonton South (4404 Gateway Blvd.) on March 28 from 9 - 3 p.m. and March 29 from 9 - 3 p.m. For more information, contact Evan at 403-565-3355.

STRUCTURAL TRUSS Systems Ltd. has immediate openings for Truss Assemblers and Sawyers in Fort Macleod. Competitive pay, bonuses, benefits and congenial working environment. We believe in rewarding good work. Experience an asset but will train the right people. Please contact Rob or Lane to arrange an interview. Structural Truss Systems, Fort Macleod, Alberta. Phone 403-553-3306. Fax 403-553-3896. Email: admin@stsltd.ca.

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FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460.

HEALTHY VOLUNTEERS required for research studies with the brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3321. Reimbursement provided.

Help SENIORS with activities at non-profit agency, cards, games. Program volunteers needed. Wednesdays, Yvonne 434-4747.

HELP to broadcast news nationally for the blind and print-disabled. Email: edmonton@voiceprincanada.com, 451-8331.

HOME CARE volunteers will isolated neighbors, go for walks, help with errands. Call Capital Home Care 496-1300.

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities. Call location. We will train. Call 476-1233.

LIVING POSTAGE LTD. invites experienced road building personnel to discuss opportunities in Southern Alberta for the 2007 construction season at our career fair at the Delta - Edmonton South (4404 Gateway Blvd.) on March 28 from 9 - 3 p.m. and March 29 from 9 - 3 p.m. For more information, contact Evan at 403-565-3355.

Volunteer at the Victorian Order of Nurses. Enjoy the great experience of a recreation atmosphere in the Adult Day Program. Rose 466-0293.

Volunteer at the Victorian Order of Nurses. Days in various locations in our Footcare Program. Rose 466-0293.

1600. Volunteers Wanted

Volunteers needed! Do you enjoy office work and can spare 1 or 2 days a week? The Alberta Diabetes Foundation is looking for office volunteers. Call Denise or Valerie 447-2643.

Volunteers Needed! for simple clerical and non-solicitation phone calls. Downtown, flexible schedule. 2-8 hours/week. Call Judy 424-3645.

Volunteers Needed! to be an interpreter for Spanish speaking newcomers to Canada. Call Judy 424-3545.

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available. 1-2 days/week. Call Judy 424-3545.

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren at 451-6900.

Volunteers Needed! for short films! Video, nrsdml@shaw.ca.

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Looking for performing artists, volunteers regarding Edmonton 2007 World Cup. Please contact Sandra at 949-8659 if interested or drop by studio location 10:00-8:00 avenue wed-sat 12-5pm.

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MARCH 22 TO 28

ARIES (March 21 - April 19)
The sun in your sign may make you inclined to push to your impishness this week, but perhaps you should pause for a moment before you pull out your pistols and start pop-pop-poppin' all over the place. Careful contemplation will encourage you to stay your hand and save your face - and that'll put you a few steps ahead in the race!

TAURUS (April 20 - May 20)
Right now, you're underpinning a major metamorphosis as you learn how to exist in ecstatic bliss at one with the entire universe. Of course, you're also starting to find that it's not so conducive to workin' the daily grind. Oh well, you gotta put food on your table and the more you transform, the more things'll get stable!

GEMINI (May 21 - June 20)
Whoa! It's too much and it's boggin' you down, ain't it? But honestly, you dug this hole yourself, didn't you? No worries. You got yourself in there, and just when you think there's no way out, you'll find one. It's likely this weekend that you can swim yourself outta the deep end!

CANCER (June 21 - July 22)
What can you say? You're a child of Lady Luna, so can you help it if she gives you all the breaks? You'll find out how fond she is of you when she arrives in your sign at the start of the week to rearrange your life a bit. How much better off you are when She's done'll depend on just how in tune with her you are right now!

LEO (July 23 - Aug. 22)
Swim in the air and what you're feelin' is perfectly natural for a cat or kitten. But just because you've got the most prowess in the pride don't mean you can pounce on any poor sucker who passes by. What will you get the most from? It depends on whether you'd rather have prey to gobble down or a huntin' partner who'll stick around!

VIRGO (Aug. 23 - Sept. 22)
It's a rat to tight toots and claw to climb to the top of a garbage pile in a landfill, would it stop to wonder what so important about this particular heap. When mountains of refuse are abundant and cheap? No, it's a rat. It's just fight. But you would, 'cause you're a human with the gift of self-reflection. Right?

LIBRA (Sept. 23 - Oct. 22)
Well, you're finally managed to find some kinda calm to float in. No wonder you'll get worked up this week when someone throws a pebble into your peaceful pool. Don't fight the disturbance, though. Let the ripples from that rock deliver you to your destiny. It's meant to be!

SCORPIO (Oct. 23 - Nov. 21)
When folks find out what sign you are, some say "Eewww!" and you can't understand why. Well, duh! You're the only sign with a poisonous stinger and sometimes, like before this weekend, you like pabn, people with it. Now how's that gonna win you any popularity contests?

SAGITTARIUS (Nov. 22 - Dec. 21)
You may feel down and out this week but that's 'cause you're lookin' down in your feet and not the firmament where your archer's eyes should be fixed. Once they're focused back up there, you'll see what you're missin' and once you do, you'll know how to get it too!

CAPRICORN (Dec. 22 - Jan. 19)
Sure, hard work's gotten you more than you need but you Caps can be susceptible to greed. That goes double this Sunday and Monday when the moon's gonna be rubbin' you goats the wrong way. Even though you think you're not, just be happy with what you've got - especially the things that can't be bought!

AQUARIUS (Jan. 20 - Feb. 18)
The part of you that searches for depth and meaning in existence has been struggling with your superficial thrill-seeking lately. That sucks for you but, if to thine own self you are true, they'll be able to come to an amicable agreement - and soon!

PISCES (Feb. 19 - March 20)
Taoism takes as its basic rule that if you observe nature's way, you can't be played like a fool. Every element, animal, and plant can teach you a lesson if you pay close attention. If you think there aren't any solutions to your problem then you better get wise, 'cause the solution you seek's sittin' right in front of your eyes!

You can contact The Kid at cruisinthecosmos@hotmail.com



the back

Class-it Act

Are you a relationship snob?

ASHTON KUTCHER'S PERFORMANCE WASN'T the only reason that the remake of the 1967 film *Guess Who's Coming to Dinner* was such a flop. Okay, the script sucked too, but I think its failure also had to do with the fact that interracial dating is hardly the hot-button issue it was when Sydney Poitier starred in the original.

And while there are certainly many faithful folk who prefer to date someone of the same religion, inter-faith dating is hardly the gossip-inducing scandal it once was either.

But there is still one unspoken divide that rarely gets addressed when it comes to relationships.

While Sydney Poitier's character have been ultimately accepted if he'd been a black construction worker rather than a black doctor.

Unlike racism, which is only due to rigour among the ignorant, classism is still widely accepted when it comes to relationships.

The subject recently came up on the MMB discussion board at joseyvogels.com when "Just Some Guy," confessed his true feelings after bumping into an old school chum and his girlfriend:

"His sweetheart seems very nice and yet when I told me she was a hairdresser, my internal reaction was that my friend could—I don't want to say 'do better' but that's the phrase I can think of at the moment."

Because that's what he essentially meant. We may not like to admit it, but classism is alive and well and living in our dating choices. "This is why, I guess, as one MMB poster suggests, "income and education levels are included on dating web sites."

MY MESSY BEDROOM

JOSEY VOGELS

Of course, not all of us are as honest about our judgments as JSG. Most of us rationalize our bias as nothing more than a preference, a seeking of like-mindedness.

Like "Suzi Q," "My pretensions are more intellectual than class-related," she posts. "I like people who are curious and question the world around them. I'd like to think the fact that my husband and I share a similar class (though not cultural) background is a coincidence or a result of proximity. But maybe I'm full of shit."

Maybe. Because, while she adds that she prefers "a well-read electrician to a close-minded doctor," the underlying implication is that the electrician only wins out if he's well read.

I can certainly understand wanting to be "on par with someone," as "Cicero" posts, or wanting to be with someone with similar taste but as "Mystic or What?" puts it:

"The problem is [that] lifestyle preferences that are not exactly class-based... are still often associated with class [such as] films and books one likes, objects or clothes they find pretty or ugly, restaurants and bars they like to go to, food they like to eat, a certain way of decorating one's place... even con-

versation topics."

As a result, different classes often mix, something "Us" found out when dated is mechanic.

"My friends (especially the guys) couldn't relate to this guy, and he couldn't relate to them," she posts. "I was not interested in this guy enough to take myself out of my social milieu, so I dropped the mechanic."

It's like people who say they prefer one with "ambition." I suppose I understand wanting to be with someone who is intent to be an unproductive lump the rest of her life, but "ambition" is basically an endo for "successful." And let's be honest: Success in our culture is usually defined financially.

This was obvious when I challenged a single acquaintance recently when she confessed she was looking for a guy with ambition.

"Don't get me wrong," she told me, "I have dated many kinds of men, from dentists to CEOs, but unfortunately I haven't seen myself with someone who doesn't have ambition," she explained, implying that that gardeners were, um, born that way.

When I asked her to elaborate, she said, "I don't want to appear like a snob, but morally and ethically I have very high values and I will not compromise them with anyone."

Right. Because you know how much more ethical CEOs are than those corrupt gardeners. Just ask Conrad Black. And no, some of her best friends are working doctors.

I want to hear from you. How important is social class when it comes to dating? Do you have a story of class differences that went well or didn't work romantically? Send your rants and thoughts to letters@josey.com.

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On second thought...

It turns out that some women desire sex

I WAS SHOCKED TO READ YOUR RESPONSE TO Not Giving Up last week. Dan, how could you say for years, you have been on the go-to guy for uncommon sexual knowledge. So it made me want to say when I read your column about Joan Sewell's book I'd Rather Eat Chocolate: Learning to Love My Low Libido. How could you write these words: "And I'm saddened to report that, according to Sewell... there's no such thing as a woman who wants sex constantly. They don't exist." Sure, you put the phrase, "according to Sewell" in there, but you NEVER ONCE mentioned that there are tons of sex-crazed women out there. Is it possible that you don't believe we exist? I am a sex-crazed woman! And I have heard it all, Dan. The excuses ("I'm just too tired"), the insults ("You're like a fucking dog in heat"), and even the breakups ("I want a relationship that's about more than just sex"). So set the record straight, Dan: WOMEN WITH HIGH LIBIDOS EXIST! Shatter the myth! Isn't that what you do best? From Unsatisfied Cock-loving Kid Here In Maryland

I could have shattered the myth myself, Dan, and called Sewell on her crap. I would have done that. But I know that all the women I know out there with high libidos—including the female half of a straight swinging couple who came over for dinner last week—Sewell and her ilk would have shrugged it off. "Of course he would say that," they would have said, "gripping their chocolate bars a little tighter." "He's right."

Heard, I accepted the premise of Sewell's book—women have naturally lower libidos than men—and ran with it, addressing women with low libidos as if their condition wasn't just the "norm," also a debatable one, but the natural state of all women everywhere. I did this knowing that the response from women with high libidos would be deafening—and harder for the rest of the world to dismiss.

In your column, love you. But your column regarding women and their libidos is dead wrong. My friends and I can attest to the existence of women who want about sex constantly and who want variety—blowjob variety. Straight-up, from penis-in-vagina—or wherever—

we are absolutely right in this regard: cannot have monogamy AND a low libido. I have given quite a few MEN their papers because of this.

Weekly Reader

WANTED TO CHIME IN ON WOMEN AND OUR SEXUALLY LOW LIBIDOS. I EXPECT THAT THIS IS TRUE FOR MANY WOMEN, PERHAPS EVEN SOME. HOWEVER, IT ISN'T TRUE FOR ME. ON AVERAGE DAY, I WOULD PREFER TO HAVE SEX. THIS IS TOO MUCH SEX FOR THE AVERAGE MAN. MEN THINK THEY WANT SEX EVERY DAY, BUT WHEN GIVEN THE OPPORTUNITY THEY START COMPLAINING ABOUT HOW THEY ARE AFTER A WEEK OR TWO. I HAVE

SAVAGE LOVE

DAN SAVAGE

ALWAYS BEEN THIS WAY, SINCE I WAS A TEENAGER, SO IT'S NOT JUST SOME HORMONE SURGE OR SOMETHING. PAST BOYFRIENDS HAVE CALLED ME EVERYTHING FROM A NYMPHO (I AM NOT) TO A WHORE (I'M ACTUALLY GOOD AT MONOGAMY). A COUPLE GUYS DID BEHAVE AS THOUGH THEY HAD DISCOVERED THE HOLY SEX GRAIL, WHICH DID HELP ME TO STOP FEELING SO ASHAMED. High Libido Lady

Jeez, Dan, you really are not helping us lesbians by continuing to write bullshit like all lesbians like to sit around and eat Doritos rather than have sex! I would sooner be seen sucking some random guy's dick on the street than eating a bag of Doritos! I like to have hot sex with my girlfriend all the time, and we've been together for over a year.

Skinny Sexy Lesbian

I am a 30-year-old woman with a strong libido, so I don't know if my advice to women with low libidos is very valuable, but I'm surprised that in that entire rant you failed to mention alcohol or pot. A glass of wine or a few hits usually have me ready to hump the nearest thing to a phallus in sight within minutes. And the doctor recommends a glass of wine a day!

One Of The Few

Oh, Dan, you continue to rock my world. So many of my straight male friends are trapped in marriages where the woman stopped having sex the day they said the vows (and stopped giving head the day she got the engagement ring). But can you warn guys that they, too, can't expect fidelity if they won't put out? Just because I'm a girl doesn't mean I don't have a healthy sex drive, and I'm tired of libido-flagging boys saying I'm a whore just 'cause I want it once a week. I'm expecting to hear more of that, thanks to Sewell's book.

Enthusiastic Not Pathological

Thank you, thank you, thank you, Dan! Your response to NGU was 110 percent right! I am a single woman with a high libido! Day after day, I listen to my married female friends talk like they would rather have a root canal than put out or give their husbands a handjob. The advice you gave is great: put out on a regular basis or be prepared for your husband to have flings

with women like me!

Highly Sexed Single Chick

Can't get enough letters from women with high libidos? There are tons—tons—at www.thestranger.com/savage/lustyladies.

With nothing but time on my hands this week, I slipped out of the office and went to the movies. Have you seen 300 yet? It's about a handful of lightly armed ancient Greeks—the Spartans—who take on the mighty and massive Persian army. Some feel the film is homophobic; some feel it's a con-

servative, pro-war piece of agitprop.

Homophobic? It's Ann Coulter on a meth binge.

The Persian army is an armed gay-pride parade, a threat to all things decent and, er, Greek. The king of the Spartans—among the most notorious boy-fuckers in all of ancient history—dismisses Athenian Greeks as weak-willed "philosophers and gay lovers." The Persian emperor? An eight-foot-tall black drag queen—mascara, pointed-on eyebrows, pink lipgloss. Emperor Rulair is positively obsessed with men kneeling in front of him. Why gay up the Persians? So that straight boys in the theater can identify with the Spartan king and his 300 soldiers—all of whom appear to have been recruited from and outfitted by the International Male catalog.

What isn't up for debate is the film's poli-

tica. The only times the Persian army doesn't look like a gay-pride parade in hell, it looks like a crowd of madly chanting Islamic militants. And if the Spartan king has to break the Spartan law to defend Spartan freedoms? Well, sometimes a king's gotta do what a king's gotta do. Because, as the queen of Sparta points out, freedom isn't free. And, yes, she uses exactly those words. George Bush is going to blow a load in his pants when he sees this movie.

Download the new Savage Love podcast every Tuesday at www.thestranger.com/savage.

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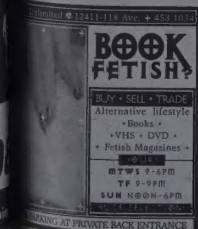
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